

TAL REGEV

TEMPESTA

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TAL REGEV

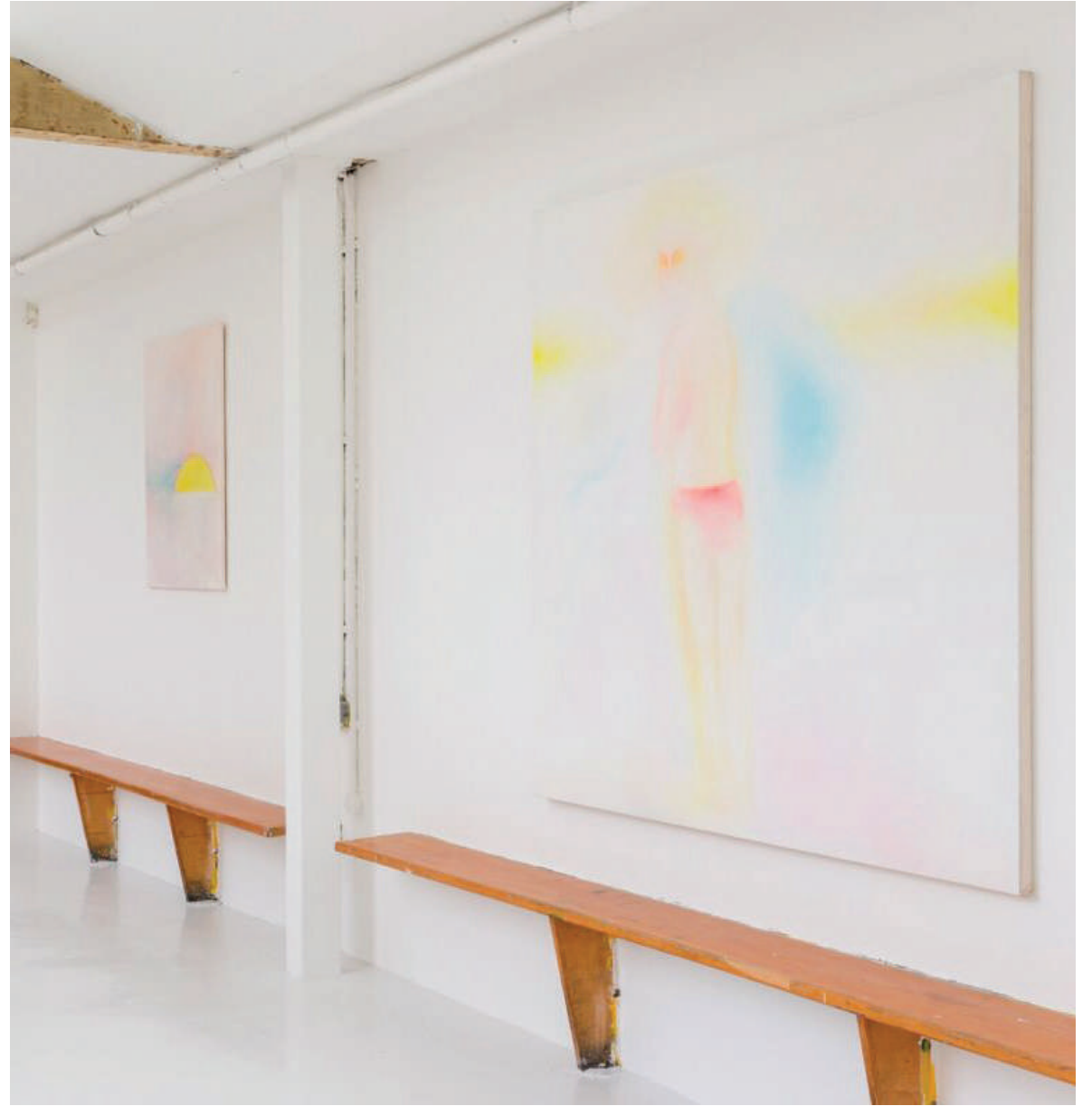
She is born in 1985 in London, she lives and works in London.

Primarily depicting the human figure, Regev creates luminous and ethereal spaces on the surfaces of her canvases. Bodies and objects float in mysterious realms, evoked by delicate shades of color, often teetering on the edge of slipping entirely from the observer's grasp. Conceptualizing the body as a porous vessel through which forces flow, Regev engages in a highly personal meditation on her experiences, while also alluding to more universal issues such as political histories, borders, and health. Regev explores the invisible things we carry within us; how memories and feelings are embodied rather than stored exclusively in the mind. This "psychic map," as she describes it, inevitably incorporates a disquieting darkness along with lightness and joy. Within the subtle delicacy of her paintings lies a sharp clarity.





Do you feel me,
24 July-20 August 2022
Sapling Gallery



Flames in May, 2020, installation view Invites at
Zabłudowicz Collection,
London, 2021



Sunlit Moon,
3-14 October 2023
Sapling Gallery

GALLERY EXHIBITIONS

Within Our Shapes

NICOLAS PELZER, TAL REGEV

Curated by Domenico de Chirico

Tempesta Gallery, Milan

Since time immemorial, the concept of form has retained an inherent aspect of liminal space, a place that is incorporeal and impartial, composed of transitions, metamorphoses, and junctions, whether real or sophisticated, wavering between organic and inorganic. Indeed, according to Kantian thought, as elaborated in the philosophical treatise “Critique of Pure Reason,” form is itself a perimeter in flux and always malleable; it is also “that by which the manifold of appearance can be ordered” according to the pure a priori forms of space and time.

Thus, it constitutes a universal function of spatio-temporal ordering of objects of experience and not merely a constituent element of the object. In fact, the establishment of form is concurrent with the birth of an element that is not reduced to it, as it is the result of a longer process, a prior existence that bestows the form itself. In the era in which we live, as theorized by Guy Debord in his 1967 essay “The Society of the Spectacle,” where “all of life in societies dominated by modern production conditions presents itself as an immense accumulation of spectacles,” the end is nothing, and development is everything.

Here, the sense of heightened survival increasingly takes on a fluid yet qualitatively static character within an organization that does not inflict wounds on bodies because it does not incite the sentient. Thus, intentionally moving towards the most hidden recesses of the unknown, yet simultaneously manifesting an eloquent but elusive form, the surrounding space and the space occupied by the artwork acquire a dual vibration, here rendered bifurcated by a considerable study,

on the one hand, of articulated three-dimensionality and, on the other, of ethereal two-dimensionality.

The result is the natural reversal of the path from the abrasive material consistency to the evanescent softness of the pictorial gesture, mutually delicate and abyssal, light and arduous. Far beyond the concept of defined form, the game becomes a dance, the line of demarcation wavers between vaporosity and physicality, between the effluvium of the subliminal and the mockery of revelation, in search of a perennial dialogue about space and within space that can enunciate but never fully consummate.

And so this unprecedented exhibition chapter, titled ‘WITHIN OUR SHAPES,’ emerges. On one side, the multimedia corpus of works by Nicolas Pelzer dominates, presented here in the form of sculptural installations, generally centered on technology and the consequent side effects that bow down to the current value system of the physical and real world.

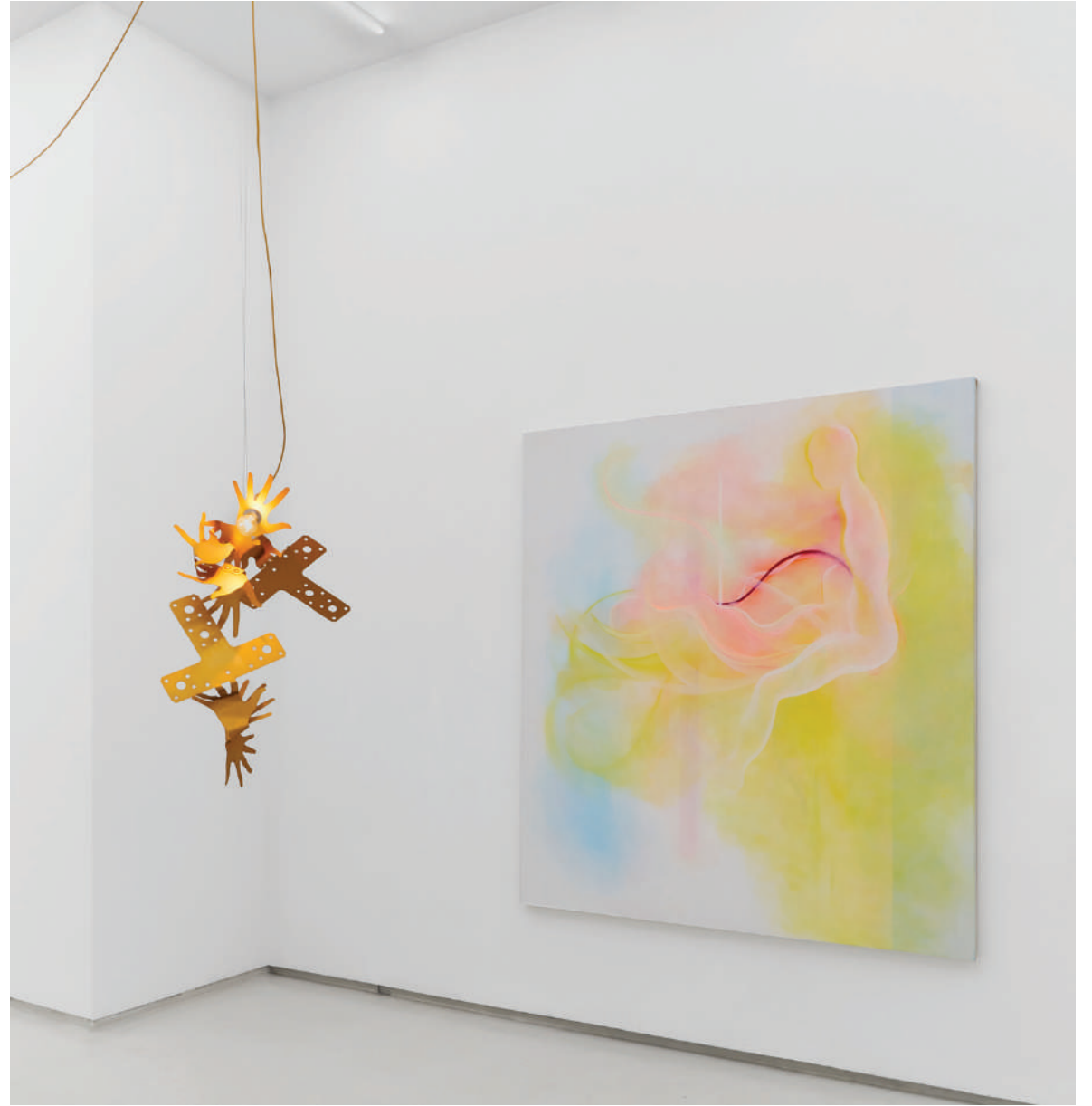
Generating personal aesthetic codes that navigate between experimentation and truthfulness, nostalgia and disenchantment, universalism and hybridization, Pelzer is particularly interested in the evolution of human tools and believes that understanding the historical detachment of futuristic technology from the organic body will allow us to approach a surprising future path. In this sense, his work, through simple forms that, in the words of Oscar Wilde, “are the last refuge of a complex spirit,” and, as Denis Diderot said, “[...] the aim of our labors must be to extend the boundaries of enlightened places, or to multiply centers of light on the ground. One task is the genius’s creation, the other the insight’s perfection,” carefully reflects first on how the physical environment perpetually dematerializes and then on how the notion of objecthood progresses undisturbed; on the other side, the paintings of Tal Regev hover, gently whispering about the human figure, creating luminous and yet imperceptibly ethereal expanses, where hinted bodies and objects seem to float in mysterious territories, seeking a light that might guide them.

GALLERY EXHIBITIONS

Driven by a highly personal creative impulse, composed of prosperity and calamity, joys and traumas, triumphs and darkness, personal experiences, and universal issues, Regev places at the center of her practice the analysis of the tension between what continuously burns within us and what only seemingly emerges in relation to others. For this reason, in the subtle delicacy of her paintings, she often prefers to capture a sense or dynamic rather than demonstrate it. Between silent apneas and luminous explosions, sometimes thunderous, other times pale, her paintings present themselves as clearly stratified so as to preserve that extraordinary energy that distinguishes them. And so, what lies beneath the surface has a decisive impact on what comes after, like the silent grasp of a tension fortuitously shared.



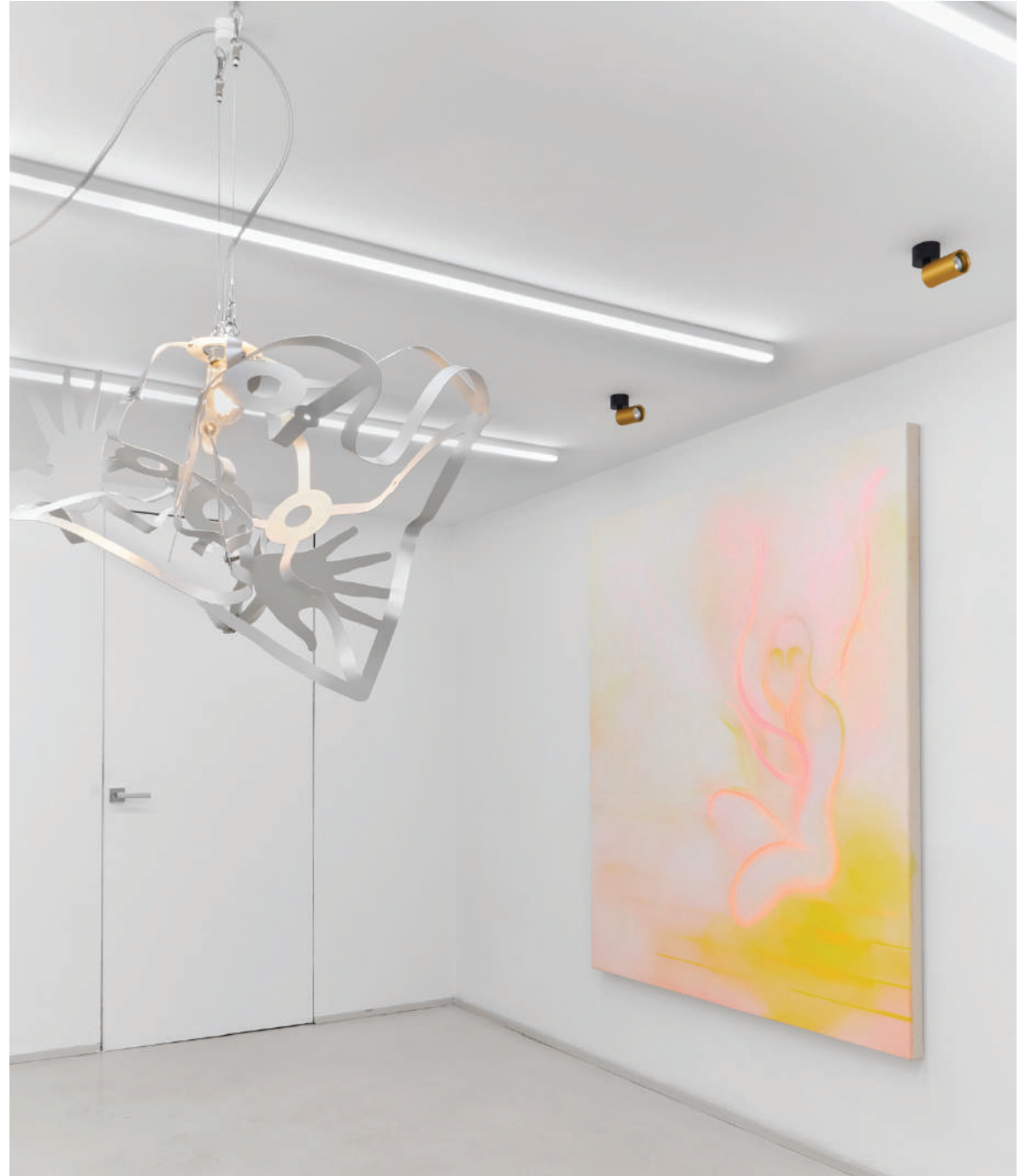
Within our shapes, 2024
installation view
Tempesta Gallery



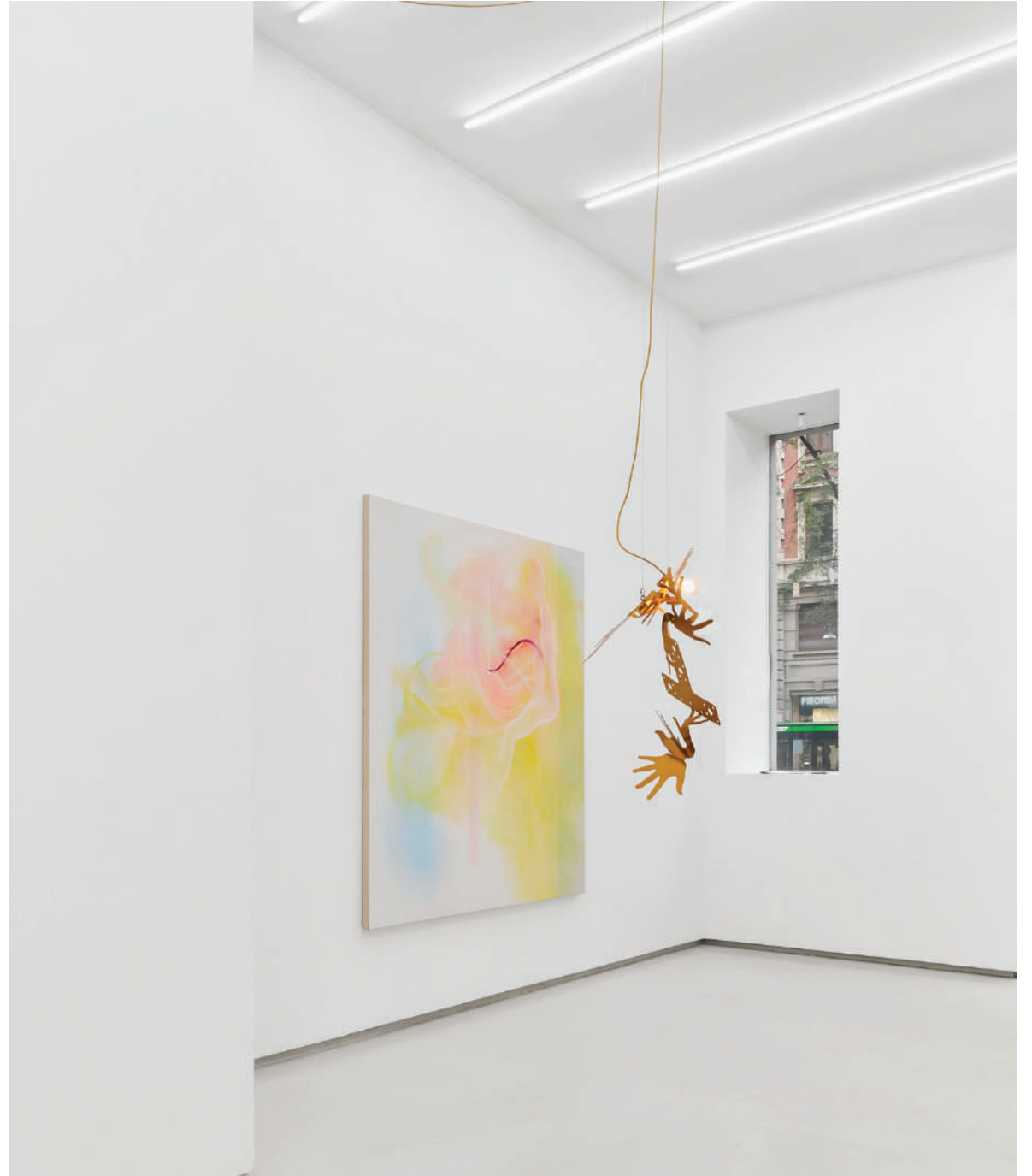
Within our shapes, 2024
installation view
Tempesta Gallery



Within our shapes, 2024
installation view
Tempesta Gallery



Within our shapes, 2024
installation view
Tempesta Gallery



Within our shapes, 2024
installation view
Tempesta Gallery

AVAILABLE WORKS

Exit

130 × 155 cm

Oil on canvas



AVAILABLE WORKS

Sunlit Moon, 2024

120 × 150 cm

Oil on canvas



AVAILABLE WORKS

Untitled, 2024

150 × 120 cm

Oil on canvas



AVAILABLE WORKS

They can pull you deep under water II,
2024. 140 × 140 cm
Oil on canvas



AVAILABLE WORKS

Viscera II, 2024

180 × 200 cm

Oil on canvas

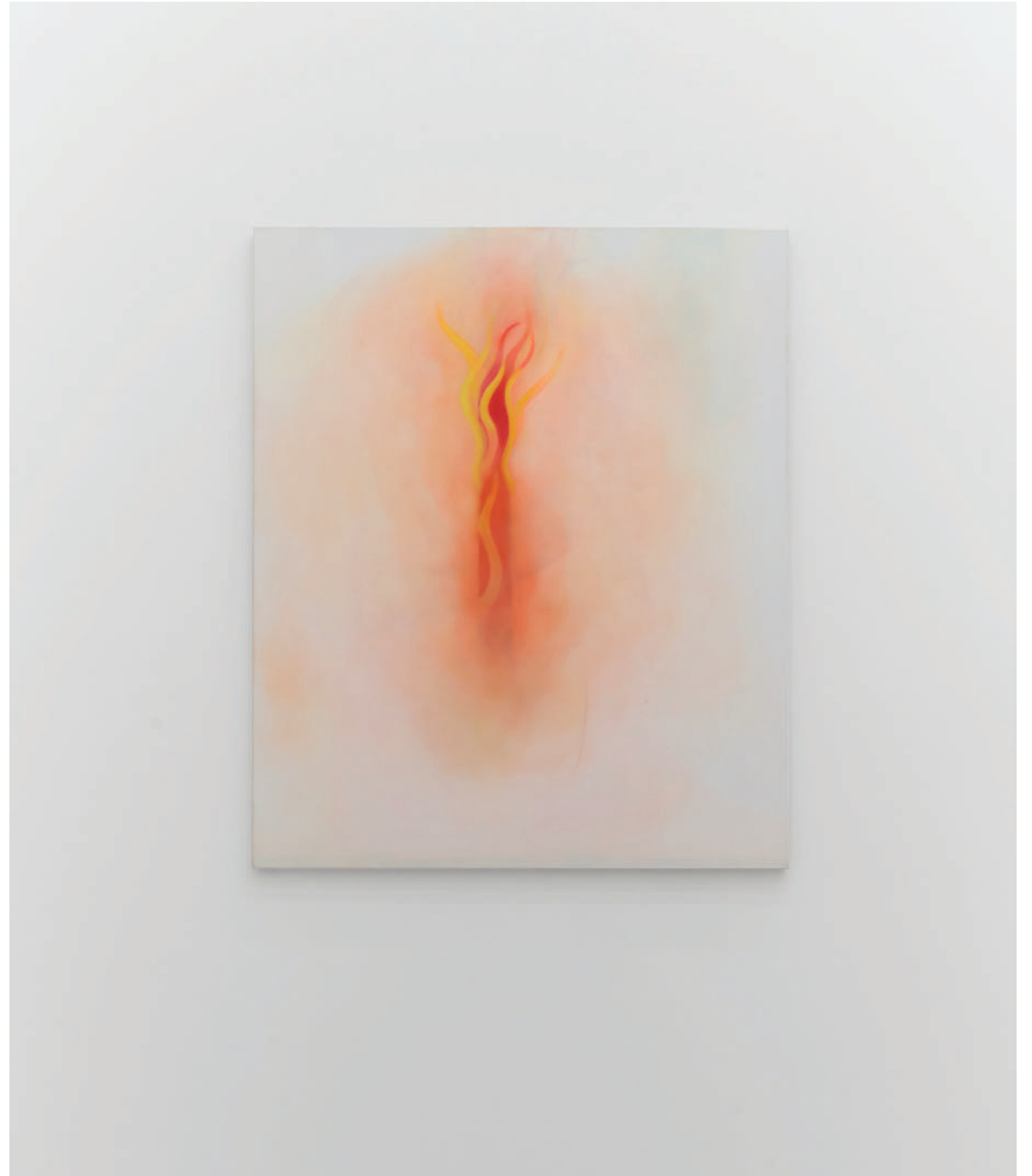


AVAILABLE WORKS

Throat of fire, 2024

100 × 120 cm

Oil on canvas

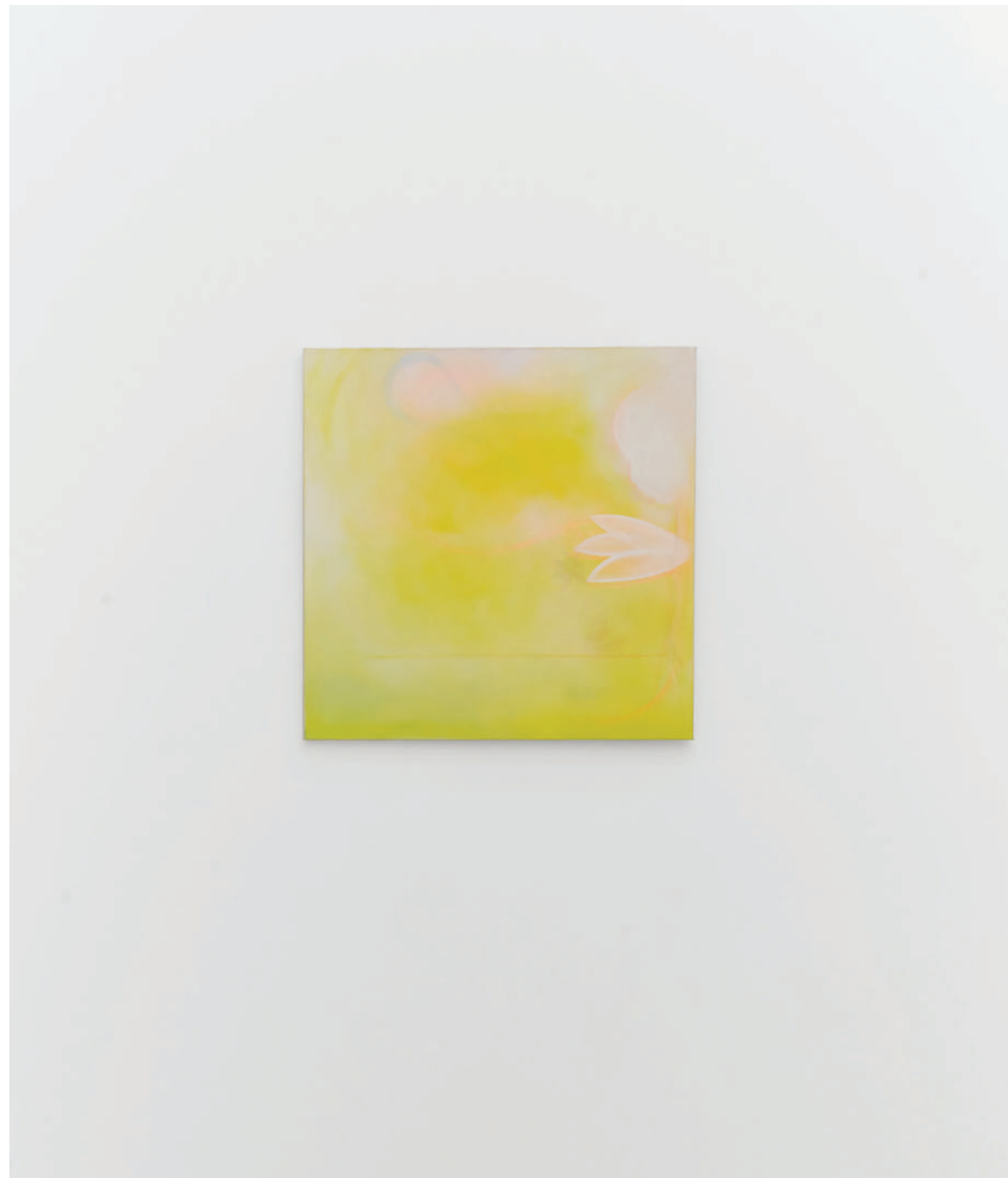


AVAILABLE WORKS

Untitled, 2024

80 × 80 cm

Oil on canvas



AVAILABLE WORKS

Nightlight

70 × 180 cm

Oil on canvas

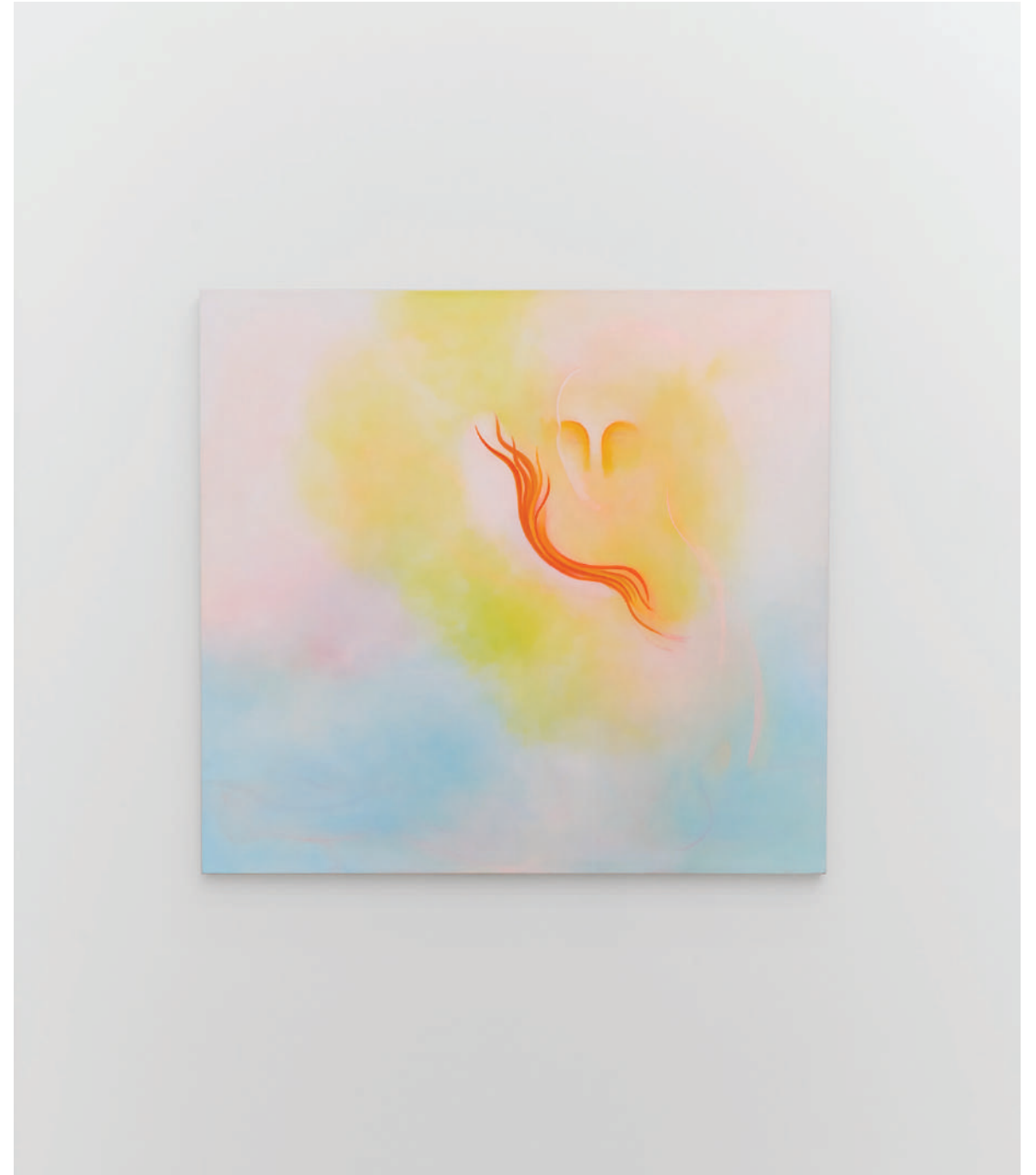


AVAILABLE WORKS

They can pull me under water II

140 × 140 cm

Oil on canvas



CV

Born in 1985 in London

Lives and works in London

EDUCATION

2017 MA Painting, Royal College of Art, London, UK

2011 BA (Hons) Fine Art and History of Art, Goldsmiths, University of London, UK

SOLO EXHIBITIONS

2024 Within our shapes, Tempesta Gallery, Milano, IT, Dou exhibition with Nicolas Pelzer, curated by Domenico de Chirico (opening 20 September) 2023 Sunlit Moon, Sapling Gallery, London, UK

2021 Zabłudowicz Invites, Zabłudowicz Collection, London, UK

2019 Silence hits in a flash, Alice Folker Gallery, Copenhagen, Denmark

SELECTED GROUP EXHIBITIONS

2024 Messages From the Future , Studioname , Leicester, UK

2024 Thresh(hold), Three Highate Gallery and Ainalaiyn Space, London, UK

2024 Entangled Alignment, The Curious Tower, Nottingham , UK

2023 Endgame, Secci gallery, Pietrasanta, Italy, Curated by Kevin Francis Gray

2023 Premiers vertiges , ketabi bourdet, Paris, France

2023 Felix Fair, M+B, Los Angeles, USA

2023 Babele, Spazio Musa, Torino, Italy

2023 Les Anneaux de Saturne, Galerie Derouillon, Paris, France

2023 Music in a room filled with smoke, ASC studio's, London, UK

2022 Little Shop of Extraordinary Beauty, Alice Folker Gallery, Copenhagen, Denmark

2022 Do you feel me, Sapling Gallery, London, UK

2022 Phantasmata, Public Gallery, London, UK

2021 Beyond skin, Tube Culture Hall, Milano, Italy

2021 My Online Bedroom, Mostyn, Wales, UK, in collaboration with Queer Direct (online exhibition)

2020 Women's Lockdown Art, auction to benefit Women + Health, Zabłudowicz Collection, London, UK (physical exhibition cancelled due to COVID- 19)

2019 December Mostra, British School At Rome, Rome, Italy

2019 Futures of Love, Magasins généraux, Paris-Pantin, France

2019 Artagon live, Cité internationale des arts – Montmartre venue, Paris, France

2019 All in green went my love riding, Calle Zucchero, Venice, Italy

2018 Rituals and Rites, Artcore, Derby, UK

2018 All our Friends, Unit 601f, NY, US

2017 Succumb, AMP Gallery, London, UK

2017 Artagon III, Petites Serres, Paris, France

2017 Show RCA, Royal College of Art, London, UK

2016 Carry on, Dyson Gallery, Royal College of Art, London, UK

2016 Pleasure Islands, Art Work Atelier, Salford, Manchester, UK

2015 Here and There, Linhsu Space Taipei City, Taiwan

2014 Arts for Hearts, Ivy House, London, UK

2014 Morphol Scowl, Piccadilly Place, Manchester, UK

2014 Birth Rites Bi-annual award, Media City, Manchester, UK

2013 Painting Forever, The Pedlars Workshop, London, UK

2013 Elegy, Guest Projects, London, UK

2013 La Scatola Gallery at London Art Fair, Art Projects, London, UK

2012 Now & Future Japan, Gazelli Art House, London, UK

2012 The Face of the Shape, a collaboration with Daniella Valz-Gen, La Scatola Gallery, London, UK

2011 Urban kvae festival, Mir, Gallery 69, Oslo, Norway
2011 Saatchi Gallery and Channels 4's 'New Sensation, London, UK
2011 Art Below, Regent's Park Underground Station, London, UK
2011 Madeleine in one afternoon, St. Martins in the Fields Crypt Gallery, London, UK

AWARDS

2019 Derek Hill Foundation Scholarship, British School at Rome
2015 Birth Rites Bi-Annual Award, shortlisted
2011 New Sensations, Saatchi Gallery and Channel 4, shortlisted

RESIDENCIES

2021 St. Moritz-Art-Academy, Switzerland
2020 Vila Lena foundation, Tuscany, Italy
2019 Award holder (3 months), British School at Rome

COLLECTIONS

Zabludowicz Collection, UK
Birth Rites Collection, UK

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