

PIERO FOGLIATI

T E M P E S T A

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PIERO FOGLIATI

Originally from Canelli (1930), Piero Fogliati lived and worked predominantly in Turin. Starting from the 1950s, he devoted himself to visual arts, experimenting as a self-taught artist with both figurative and abstract-informal painting. His quest for a personal style and belief in the autonomy of artistic language soon merged with his strong passion for science and technology. By exploring sensory perception and natural phenomena, Fogliati constructed machines with a sublime and refined aesthetic connected to the visual-acoustic sphere.

Fogliati combined beauty and perception, demonstrating his trust in imagination as well as his sincere and joyful affection for humanity. His works are linked to the conception of the Fantastic City, a vast project of urban interventions where sounds, lights, atmospheric elements, and hydrogeological ecosystems transform into aesthetic and sensory experiences (a “global dream” that Fogliati developed starting in the early 1960s). During this period, he held his first solo exhibitions in Florence, Rome, and Turin, and participated in the Venice Biennales of 1978 and 1986, the ARTEC Japanese Biennale in Nagoya in 1997, and the “FASTER! BIGGER! BETTER! Signet works of the collections” exhibition in 2006 dedicated to contemporary art from the past fifty years at the ZKM in Karlsruhe. His recognition in Turin came in 2003 with an important retrospective titled “Piero Fogliati, the poet of light.”



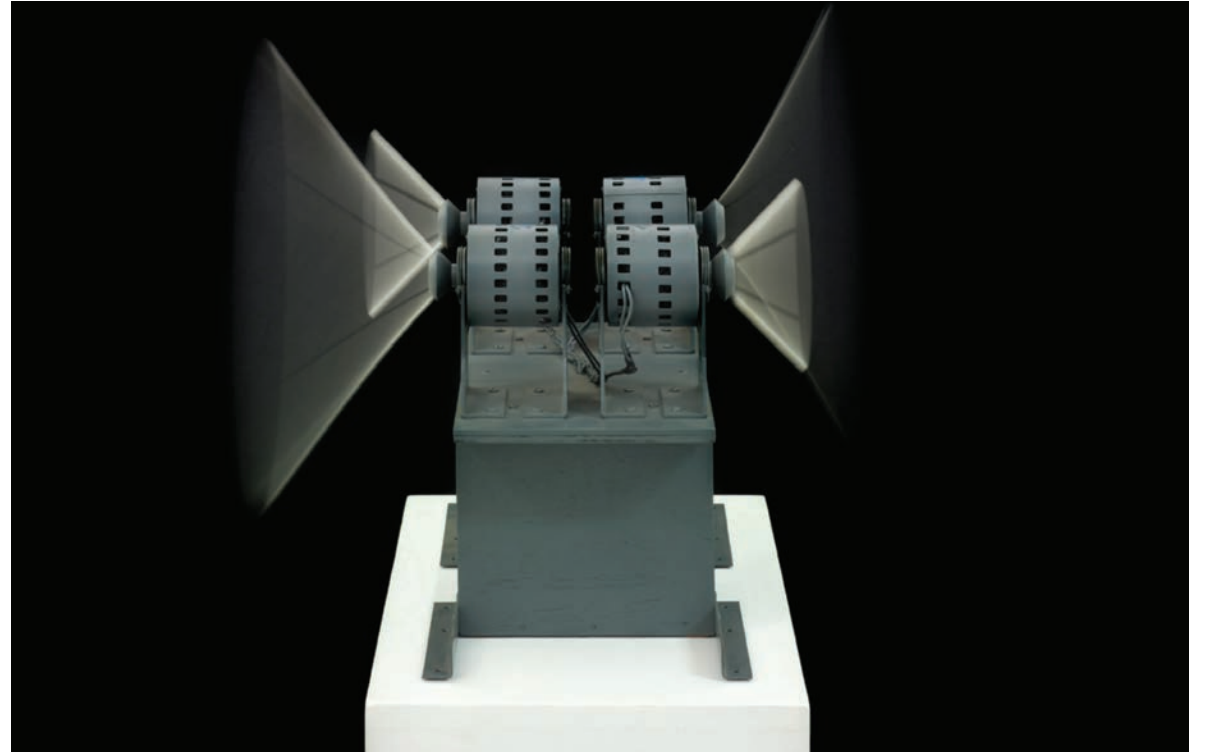


PIERO FOGLIATI, Nel Tempo,
Villa Panza
2024



Panza Collection,
Installation view





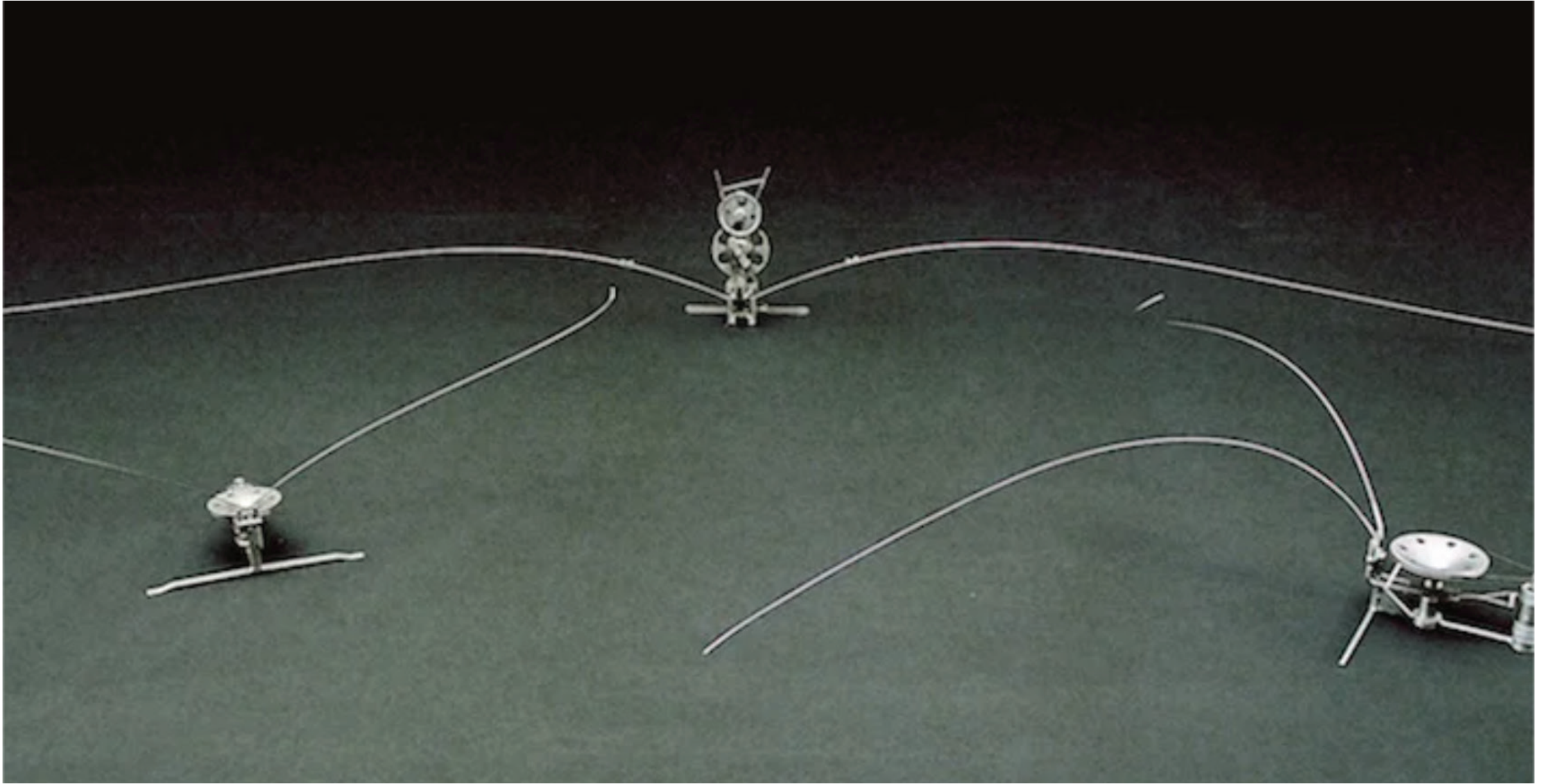
Panza Collection,
Installation view



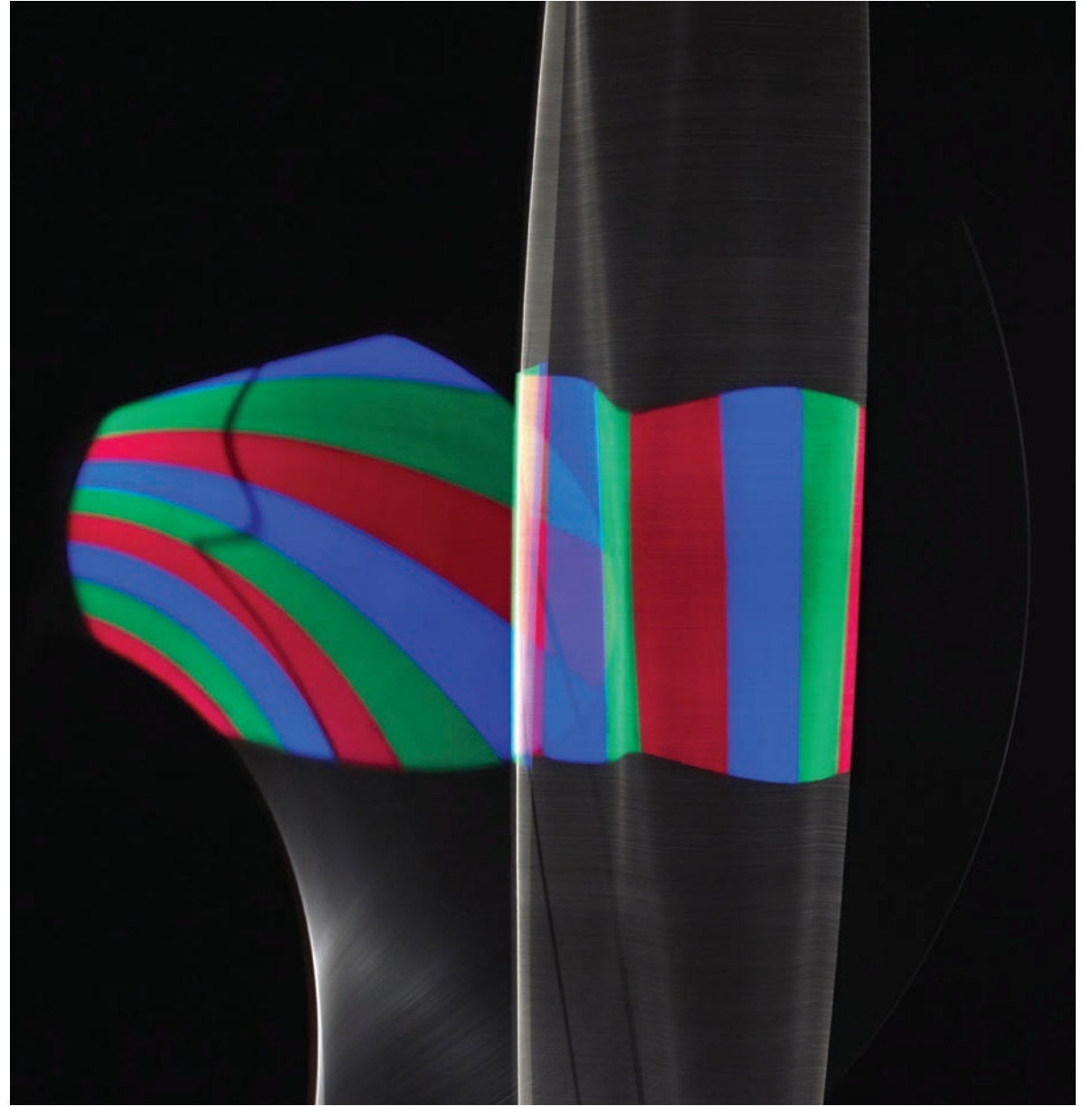
Sonata a sette per aria e acqua

Piero Fogliati, 1990

nickel silver, water, air, wood



Piero Fogliati, 2017
Gagliardi e Domke,
Torino



Teoria del Pluriverso, Mac Lissone
Installation view
2016

GALLERY EXHIBITIONS

City Poetry

City Poetry stems from the artist's Fantastic City project, in which sounds, lights, atmospheric elements, and hydrogeological ecosystems transform into aesthetic and sensory experiences. Piero Fogliati dedicated his life to the study of perception. His ingenious and poetic installations, where art is movement, light, retina, and sensations, can only be understood if experienced. He manages to combine beauty and perception, man and machine coexisting in an ideal place: the Fantastic City, a vast project of urban interventions where sounds, lights, atmospheric elements, and hydrogeological ecosystems transform into aesthetic and sensory experiences.

"I have always had a great passion for technology and science, but I tried to invent a garment to lay over the objects of science, over phenomena. A garment that isolates the phenomenon itself but allows it to come out. A reversal that reaches our minds. 'I am a scientist who betrays science.' In other words, an artist-inventor who calls his works inventions and his drawings fixations." — Piero Fogliati





Piero Fogliati, City Poetry, 2023
installation view
Tempesta Gallery





Piero Fogliati, City Poetry, 2023
installation view
Tempesta Gallery





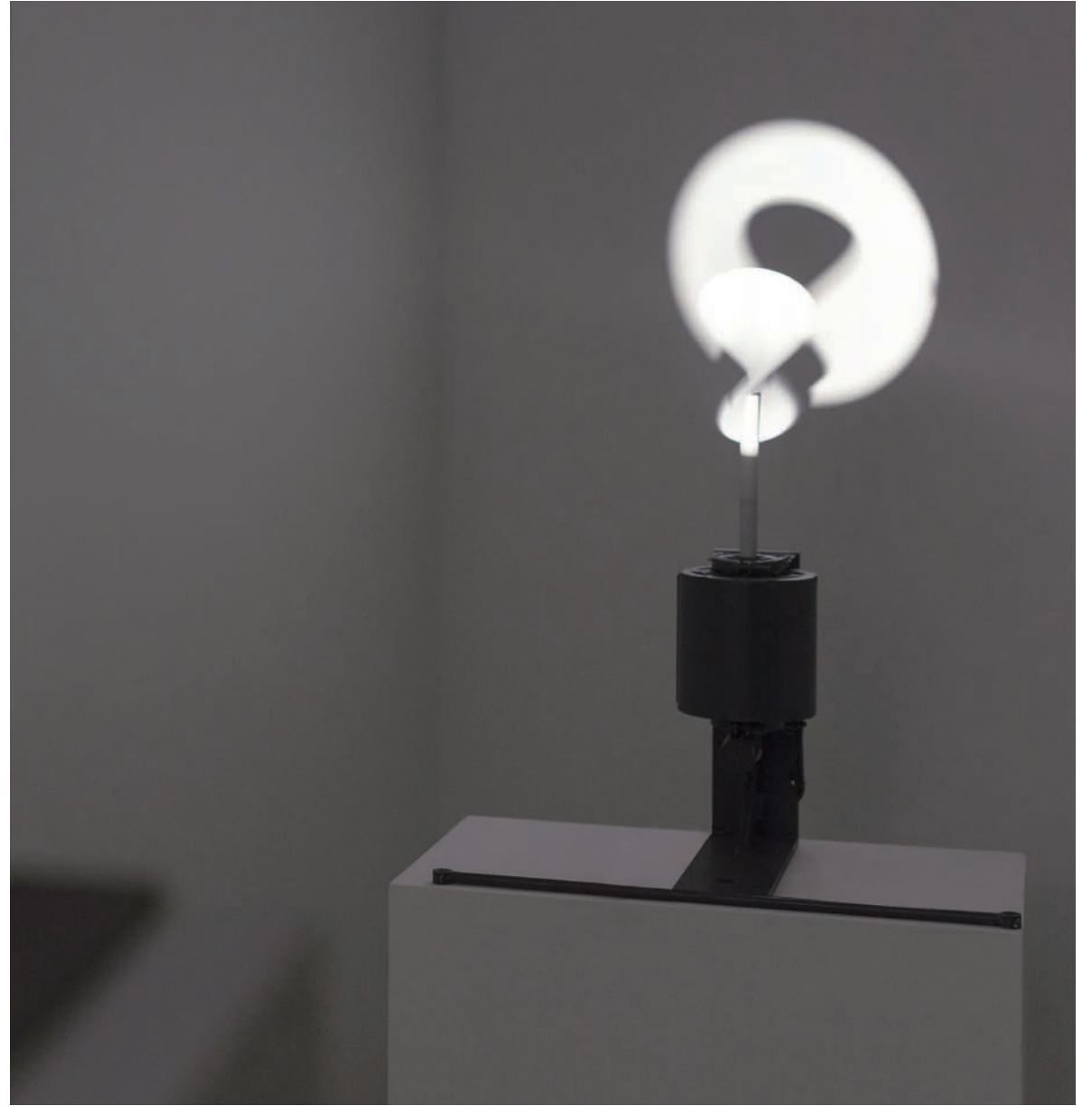
Piero Fogliati, City Poetry, 2023
installation view
Tempesta Gallery





Piero Fogliati, City Poetry, 2023
installation view
Tempesta Gallery





Piero Fogliati, City Poetry, 2023
installation view
Tempesta Gallery



Piero Fogliati, City Poetry, 2023
installation view
Tempesta Gallery

GALLERY EXHIBITIONS

City Oasis

On the occasion of Art Week from April 12 to 14, 2023, Tempesta Gallery steps outside its Foro Bonaparte space to install part of the visionary artist Piero Fogliati's body of work in the seventeenth-century church of San Carlo al Lazzaretto in Porta Venezia. Piero Fogliati, a multifaceted figure and great experimenter, transformed mechanical and electrical "devices" into multisensory and atmospheric works, playing with light, movement, and perception. He imagined a Fantastic City inhabited by machines that could interpret natural phenomena and its primary elements, such as the wind, lake, and river soundizers, and the air and water sculptures in water.

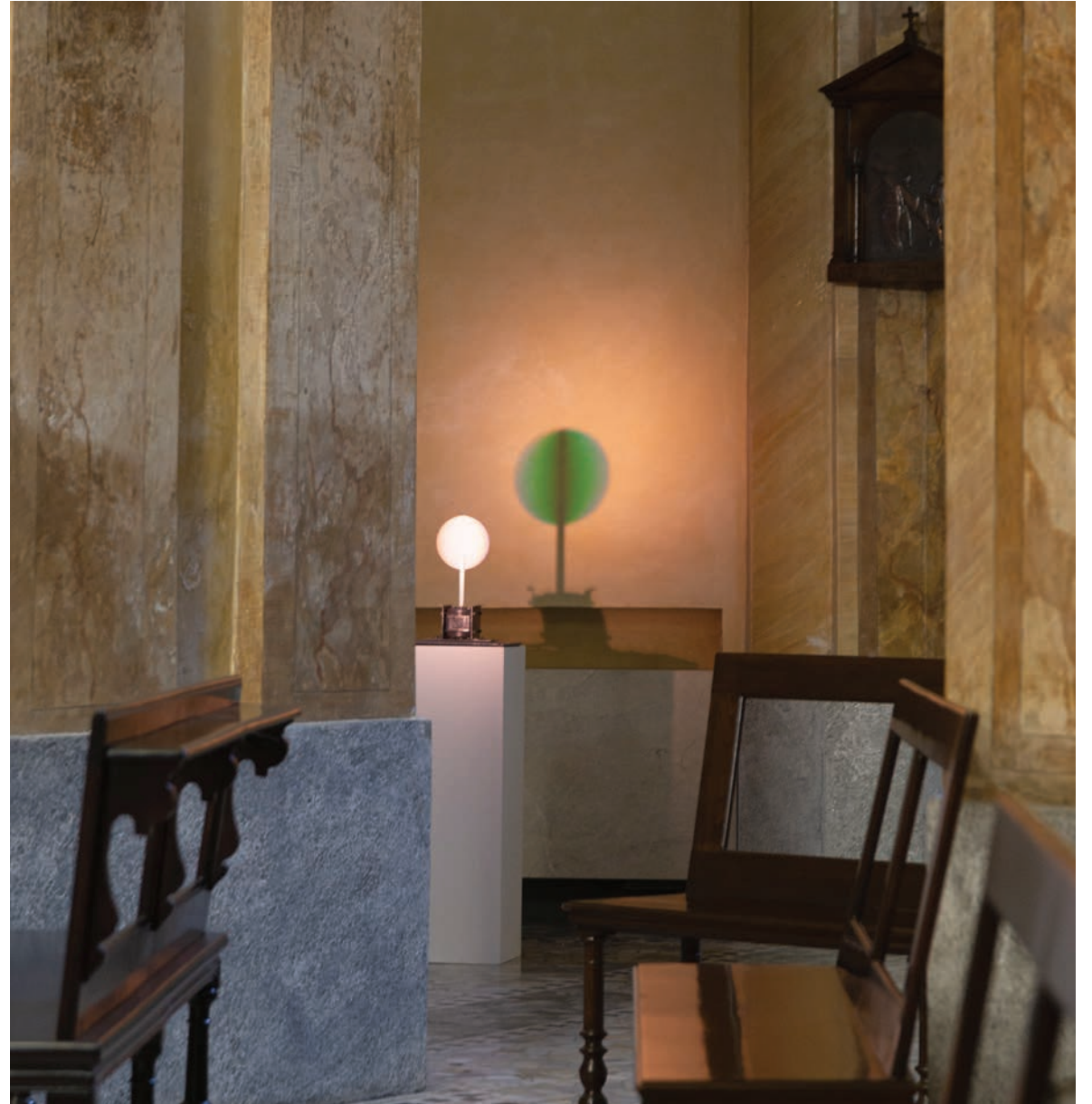
Fogliati's fascination with the urbanized and technological world has always contrasted with his studies on the transformation of the environment and landscape. From this reflection comes the installation project designed for the Church of San Carlo al Lazzaretto in Milan, in the lively Porta Venezia district, which leads the viewer into an "oasis of poetry" for a moment of escape from the chaotic city environment and total visual and acoustic immersion.

A project open to the public, accompanying the Fogliati retrospective City Poetry at the gallery, welcomes visitors on a journey through four iconic works that set up the octagonal space of the Church.

Reale Virtuale, consisting of a very thin, hand-blown glass ampoule placed above a projector specifically built by the artist, inside which two objects have been inserted. As the title suggests, one is real, while the other is its virtual, equivalent but mirrored copy. Prisma Meccanico, composed of a synthetic light projector and an aluminum support shaped like a white-painted disc, vertical and rotating at high speed, which collects light and reflects it, breaking it down into a suggestive chromatic range.

Le Latomie, constructed from curved tubes of different sizes, capable of modifying all external noises, transforming them into a continuous, ever-changing, and engaging sound.

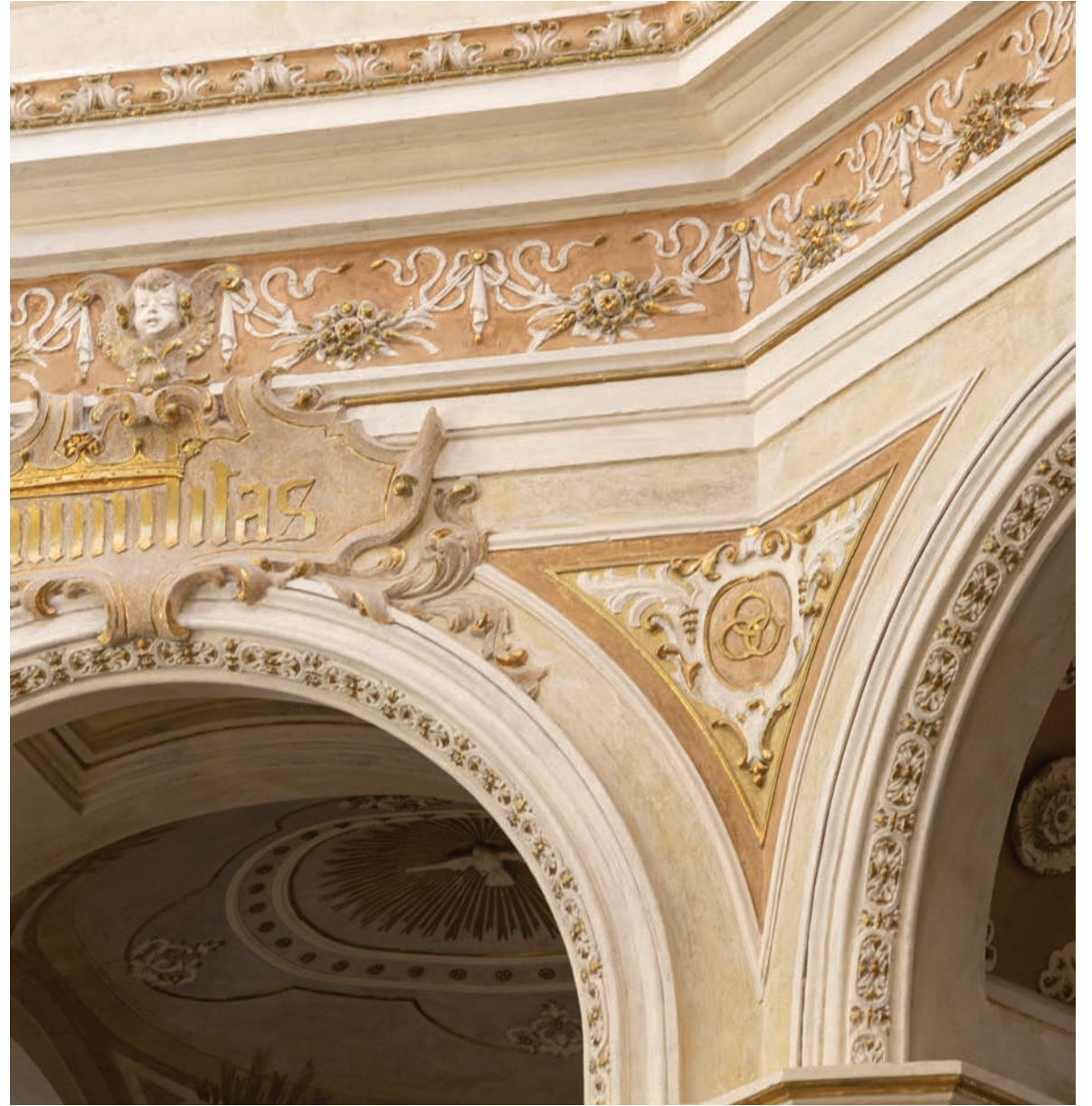




Piero Fogliati, San Carlo al Lazzaretto, 2023
installation view
Tempesta Gallery



Piero Fogliati, San Carlo al Lazzaretto, 2023
installation view
Tempesta Gallery



AVAILABLE WORKS

Latomia, 1989

90 x 50 x 44



AVAILABLE WORKS

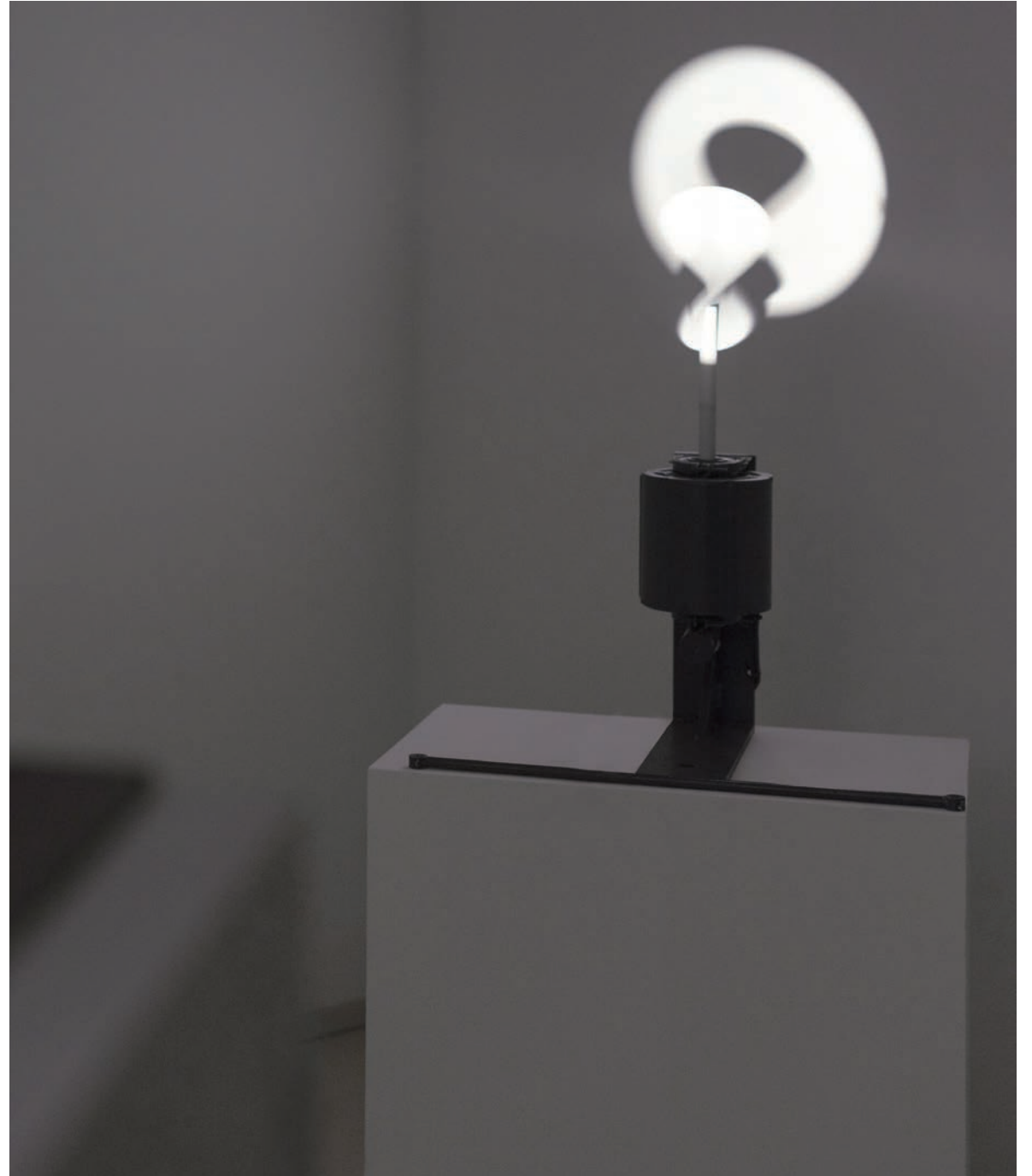
Latomia, 1989

70 x 40 x 30



AVAILABLE WORKS

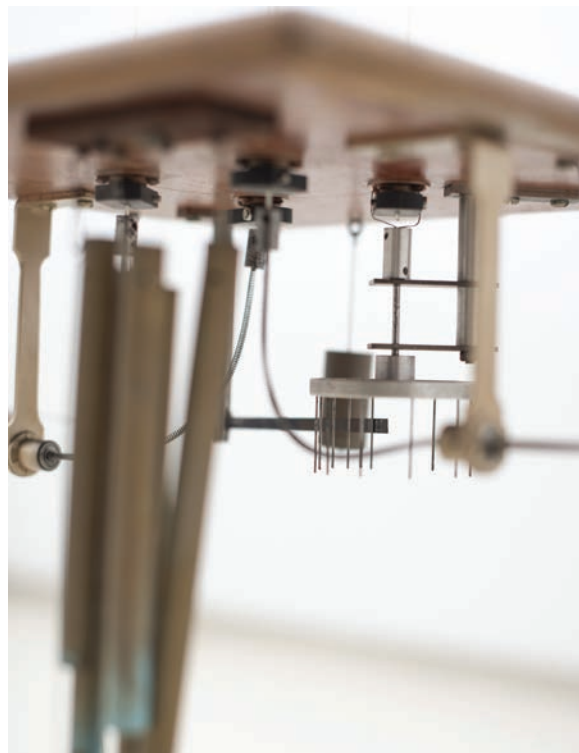
Successioni luminose



AVAILABLE WORKS

Reale Virtuale





AVAILABLE WORKS

Campo Autonomo

AVAILABLE WORKS

Prisma meccanico





AVAILABLE WORKS

Macchina che respira

CV

Solo Exhibitions

2023 Milan, Tempesta Gallery, City Poetry
2022 Milan, Lorenzelli Arte. Light and Sound. The Utopia of Piero Fogliati
2021 Milan, OSART Gallery, Piero Fogliati
2020 Bologna, Artefiera, Real Virtual
2018 Milan, Palazzo Serbelloni – Sotheby's, The Fantastic City of Piero Fogliati
2017 Milan, MIART International Art Fair of Milan
2016 Milan, DEP ART Gallery, Piero Fogliati. Heterotopia
2016 Lissone (MI), MAC, Piero Fogliati. Theory of the Multiverse
2014 Milan, OSART Gallery, Piero Fogliati. The Image in the Reverie
2014 Turin, GAM Civic Gallery of Modern and Contemporary Art, Surprise
2012 Turin, Gagliardi Art System, Piero Fogliati. Solo Show
2011 Milan, Galleria Monopoli, Subtile
2009 Giarole (Alessandria), Castello Sannazzaro, Fotofoneide
2008 Valenza (Alessandria), Galleria Rino Costa.
2008 Turin, Claudio Bottello Contemporary, The Fantastic City
2007 Pistoia, Fattoria di Celle – Gori Collection, Piero Fogliati. Possible Utopia?
2004 Valenza (Alessandria), Galleria Rino Costa.
2003 Turin, Tendoni di Ponte Mosca, Piero Fogliati the Poet of Light.
2002 Casale Monferrato (Alessandria), Galleria Rino Costa
1996 Mulhouse, Museum of Electricity
1994 Casale Monferrato (Alessandria), Galleria Rino Costa
1993 Paris, Galerie Luc Queyrel, Real-Virtual
1992 Paris, Musée de La Villette, Sculpting the Invisible
1989 Milan, Valeria Belvedere
1982 Pesaro, Galleria Deposito Figure, Light and Wind

1981 Geneva, Galerie Voir
1974 Rome, Galleria dell'Obelisco
1972 Turin, Galleria Martano
1971 Milan, Galleria Il Naviglio
1970 Florence, Galleria Il Fiore
1970 Rome, Studio Farnese
1957 Turin, Saletta Metro Cristallo, 15 Paintings by Piero Fogliati

Group Exhibitions

2024
Varese, Villa Panza, "Nel Tempo"
2022
Puegnago sul Garda (BS), Fondazione Vittorio Leonesio, "Le forme dell'aria"
2021
Ancona, Mole Vanvitelliana, "Terra Sacra"
Rome, Museo Carlo Bilotti – Aranciera di Villa Borghese, "Arte e Natura. Opere dalle collezioni capitoline di arte c"
2020
Parma, APE Parma Museo, "Attraverso le Avanguardie"
Piacenza, XNL Piacenza Contemporanea, "La rivoluzione siamo noi. Collezionismo italiano contemporaneo"
2019
Turin, Galleria Gagliardi e Domke, "Reale Virtuale"
Venice, Negozio Olivetti, Piazza San Marco, "Wunderkammer Panza di Biumo. L'arte dei piccoli oggetti 1966 – 1992"
2018
Turin, Mastio della Cittadella, "100% Italia"
2017

Casale Monferrato (Alessandria), Castello del Monferrato, "Rebuilding spaces"
Rome, DART Chiostro del Bramante, "Enjoy"
Riehen (Basel), Kunstraum Riehen, "Träume und Visionen"
Torre Pallavicina (Bergamo), Torre di palazzo Barbò, "CHRONOS. L'arte contemporanea e il suo tempo"
2015
Turin, Galleria Gagliardi e Domke, "Illusion"
Bolzano, Museion – Museo d'arte moderna e contemporanea, "Opere di luce"
Venice, Venezia Lido e Hilton Molino Stucky, "OPEN 18"
Nice, Galerie La Station, "Gas Station Part 1"
2014
Reggio Emilia, Galleria Bonioni Arte, "Inventari, 25 artisti dagli anni '50 ai giorni nostri"
2013
Rome, MACRO Museo d'Arte Contemporanea Roma, "Percorsi nel contemporaneo"
Cagliari, Antico Palazzo di Città, "Gli Spazi dell'Arte"
Milan, MACS Mazda Contemporary Space, "Eureka. L'invenzione e il modello"
2012
Casale Monferrato (AL), Castello del Monferrato, "Spazio Privato – Opere dalla collezione Teresio Monina 1956 – 2012"
Saint-Paul de Vence (France), Fondation Maeght, "Arcadia in Celle": la Fondation Maeght présente la collection Gori – l'art pour la nature, la nature pour l'art
Rome, GNAM – Galleria nazionale d'arte moderna e contemporanea, Arte cinetica e programmata
Turin, Allegretti Contemporanea, "La Scatola Nera"
2011
Alessandria, Palazzo Monferrato, Padiglione Italia alla 54ª esposizione internazionale d'arte della Biennale di Venezia per il 150º dell'Unità d'Italia
Novate Milanese (MI), Casa Testori, "Giorni Felici 2011"
Weimar (Germany), Neues Museum, Kunstfest Weimar: "Vision. Das Sehen"

Guarene d'Alba (CN), Palazzo Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, "Vedere un oggetto, vedere la luce"
Milan, Triennale Bovisa, "Happy tech. Macchine dal volto umano"
2010
Lugano, Mya Lurgo Gallery, "Immersi in un mare di luce"
Shanghai, Shanghai Urban Planning Exhibition Center, "Contemporary Energy. Italian Attitudes"
2009
Finalborgo (Savona), Convento di Santa Caterina, "Vegetando"
Saluzzo (Cuneo), La Castiglia di Saluzzo, "ESM Energie Sottili della Materia"
2008
Novi Ligure (Alessandria), Museo dei Campionissimi, "900. Cento Anni di Creatività in Piemonte"
Turin, Città di Torino – Divisione Servizi Culturali, "In sede: viva il disegno"
Winterthur (Switzerland), Technorama – The Swiss Science Center, "Licht. Kunst. Werke."
Graz (Austria), Neue Galerie am Landesmuseum Joanneum, "Viaggio in Italia Italienische Kunst 1960-1990"
Ghent (Belgium), Zebrastraat/ZKM, Biennale for Digital Art (Update II)
Reggio Emilia, Officina delle Arti, "(Im)materiale"
Scala (SA), Museo M.U.S.C.A., "Materiale-Immateriale"
Rome, Palazzo delle Esposizioni, "Il mito della velocità"
Shanghai – Urban Planning Exhibition Center, Beijing – China National Academy of Painting, Shenzhen – He Xiangning Art Museum, "Energie sottili della materia – Subtle energies of matter"
2007
Ivrea, Officine H, "Il Cinetismo sub-cisalpino. Arte programmata ieri ed oggi"
Limone sul Garda, Sedi varie, "Energia catturata"
Milan, Galleria Fonte d'Abisso, "Arte come architettura. Una lettura futurista"

2006

Alta Langa – Various Sites, Associazione culturale Il Fondaco, “Via del Sale”
Karlsruhe (Germany), ZKM / Museum of Contemporary Art, “FASTER! BIGGER! BETTER!
Signet works of the collections”

2005

Turin, Galleria Martano, “Dal progetto all’Opera”
Valenza (Alessandria), Galleria Rino Costa

2004

Turin, Gas Artgallery e Centre Culturel Français de Turin, “Pas de trois”
Bosco Marengo (Alessandria), Convento di Santa Croce, “Il rumore del mondo”
Isola Del Gran Sasso D’Italia (Teramo), Museo Stauros d’Arte Sacra Contemporanea,
XI Biennale d’Arte Sacra Contemporanea, “Padre nostro. Dall’ascesi aniconica alla
contemplazione iconica”

2003

Camino (Alessandria), Castello di Camino, “RisAlto”
Friedrichshafen (Germany), Zeppelin Museum Friedrichshafen, “Licht aus Bozen –
Werkzeug aus Düsseldorf”

2001

Rome, Museo d’Arte Moderna, “Le tribù dell’Arte”
Turin, Lingotto, “Next. Bit, dna e sonde spaziali”

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