

NICOLAS PELZER

TEMPESTA

TEMPESTA GALLERY
Foro Buonaparte, 68
20121 Milano
+393349909824
www.Tempestagallery.com
info@tempestagallery.com

NICOLAS PELZER

Born in 1982 in Dinslaken, Germany, Nicolas Pelzer lives and works in Berlin. He graduated from the Academy of Media Arts Cologne (KHM) and completed the postgraduate program at the Higher Institute for Fine Arts (HISK) in Ghent. Pelzer's body of multimedia work includes sculptural installations, videos, and digital prints, focusing on technology and its effects on the current value system in the physical real world. He is interested in the evolution of human tools and believes that understanding the historical detachment of technology from the body will allow us to better grasp its future trajectory. In this sense, his work reflects on how the physical environment for humans is dematerializing and the notion of objecthood is advancing... Pelzer has exhibited internationally at the Seoul Museum of Art, Seoul, 2022; Bonner Kunstverein, Bonn, 2019; Extra City Kunsthall, Antwerp, 2016; Kunsthaus Hamburg, 2015; Kunst im Tunnel, Düsseldorf, 2014; Artsonje Center (solo), Seoul, 2013; Skulpturenmuseum Glaskasten, Marl (solo), 2013; Bundeskunsthalle, Bonn, 2012; Kunstverein for the Rhinelands and Westphalia, Düsseldorf, 2010; and Museum Kunstpalast, Düsseldorf, 2008 among others.

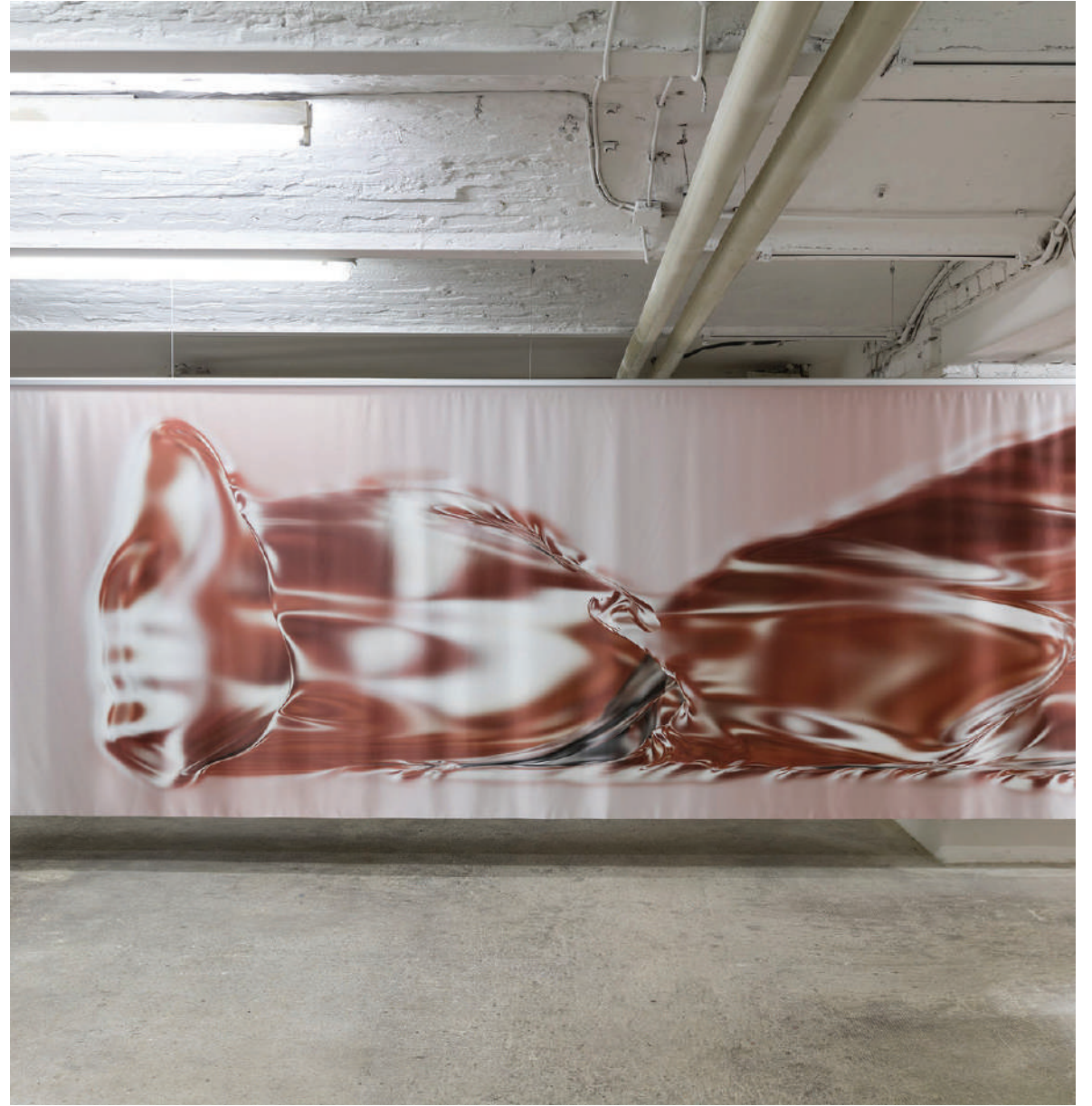




Fingers and Concaves
fiebach, minninger, Cologne, Germany
October 28 – December 22, 2023



Collider Body
Future Gallery, Berlin, Germany
September 9 – October 21, 2017





Collider Body
Future Gallery, Berlin, Germany
September 9 – October 21, 2017

GALLERY EXHIBITIONS

Within Our Shapes

NICOLAS PELZER, TAL REGEV

Curated by Domenico de Chirico

Tempesta Gallery, Milan

Since time immemorial, the concept of form has retained an inherent aspect of liminal space, a place that is incorporeal and impartial, composed of transitions, metamorphoses, and junctions, whether real or sophisticated, wavering between organic and inorganic. Indeed, according to Kantian thought, as elaborated in the philosophical treatise “Critique of Pure Reason,” form is itself a perimeter in flux and always malleable; it is also “that by which the manifold of appearance can be ordered” according to the pure a priori forms of space and time.

Thus, it constitutes a universal function of spatio-temporal ordering of objects of experience and not merely a constituent element of the object. In fact, the establishment of form is concurrent with the birth of an element that is not reduced to it, as it is the result of a longer process, a prior existence that bestows the form itself. In the era in which we live, as theorized by Guy Debord in his 1967 essay “The Society of the Spectacle,” where “all of life in societies dominated by modern production conditions presents itself as an immense accumulation of spectacles,” the end is nothing, and development is everything.

Here, the sense of heightened survival increasingly takes on a fluid yet qualitatively static character within an organization that does not inflict wounds on bodies because it does not incite the sentient. Thus, intentionally moving towards the most hidden recesses of the unknown, yet simultaneously manifesting an eloquent but elusive form, the surrounding space and the space occupied by the artwork acquire a dual vibration, here rendered bifurcated by a considerable study,

on the one hand, of articulated three-dimensionality and, on the other, of ethereal two-dimensionality.

The result is the natural reversal of the path from the abrasive material consistency to the evanescent softness of the pictorial gesture, mutually delicate and abyssal, light and arduous. Far beyond the concept of defined form, the game becomes a dance, the line of demarcation wavers between vaporosity and physicality, between the effluvium of the subliminal and the mockery of revelation, in search of a perennial dialogue about space and within space that can enunciate but never fully consummate.

And so this unprecedented exhibition chapter, titled ‘WITHIN OUR SHAPES,’ emerges. On one side, the multimedia corpus of works by Nicolas Pelzer dominates, presented here in the form of sculptural installations, generally centered on technology and the consequent side effects that bow down to the current value system of the physical and real world.

Generating personal aesthetic codes that navigate between experimentation and truthfulness, nostalgia and disenchantment, universalism and hybridization, Pelzer is particularly interested in the evolution of human tools and believes that understanding the historical detachment of futuristic technology from the organic body will allow us to approach a surprising future path. In this sense, his work, through simple forms that, in the words of Oscar Wilde, “are the last refuge of a complex spirit,” and, as Denis Diderot said, “[...] the aim of our labors must be to extend the boundaries of enlightened places, or to multiply centers of light on the ground. One task is the genius’s creation, the other the insight’s perfection,” carefully reflects first on how the physical environment perpetually dematerializes and then on how the notion of objecthood progresses undisturbed; on the other side, the paintings of Tal Regev hover, gently whispering about the human figure, creating luminous and yet imperceptibly ethereal expanses, where hinted bodies and objects seem to float in mysterious territories, seeking a light that might guide them.

GALLERY EXHIBITIONS

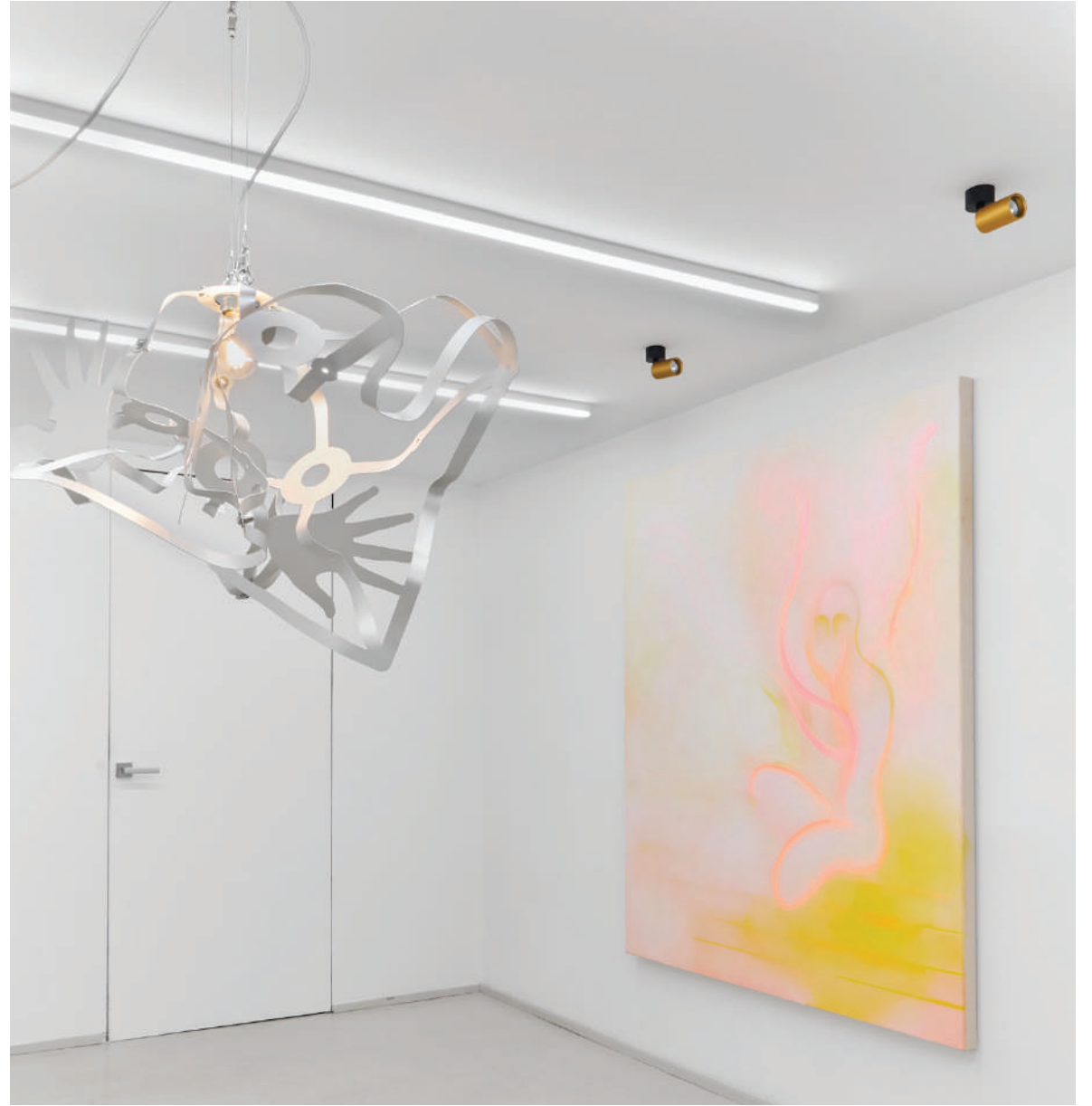
Driven by a highly personal creative impulse, composed of prosperity and calamity, joys and traumas, triumphs and darkness, personal experiences, and universal issues, Regev places at the center of her practice the analysis of the tension between what continuously burns within us and what only seemingly emerges in relation to others. For this reason, in the subtle delicacy of her paintings, she often prefers to capture a sense or dynamic rather than demonstrate it. Between silent apneas and luminous explosions, sometimes thunderous, other times pale, her paintings present themselves as clearly stratified so as to preserve that extraordinary energy that distinguishes them. And so, what lies beneath the surface has a decisive impact on what comes after, like the silent grasp of a tension fortuitously shared.



Within our shapes, 2024
installation view
Tempesta Gallery



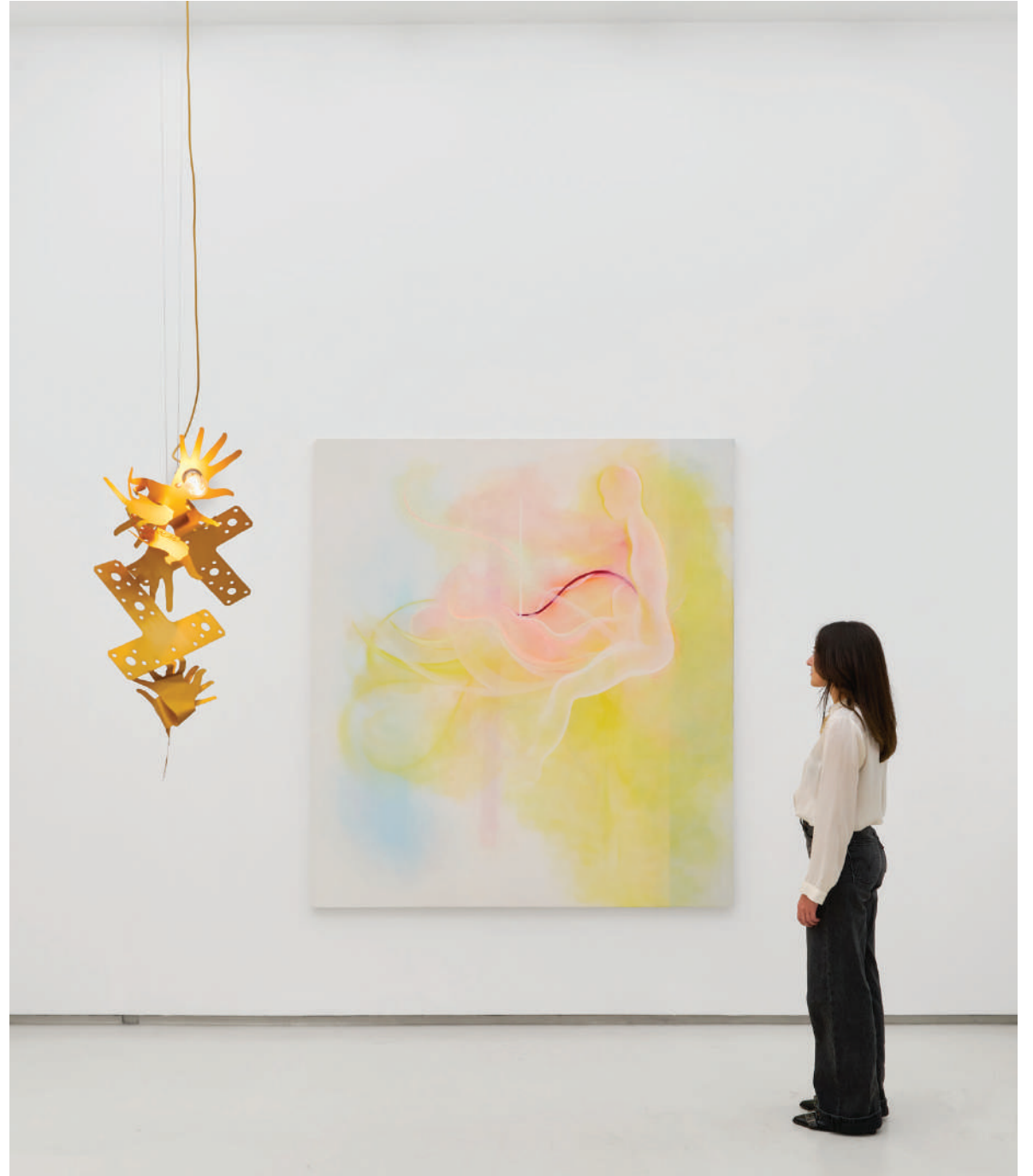
Within our shapes, 2024
installation view
Tempesta Gallery



Within our shapes, 2024
installation view
Tempesta Gallery



Within our shapes, 2024
installation view
Tempesta Gallery





Within our shapes, 2024
installation view
Tempesta Gallery





AVAILABLE WORKS

Evolving Masters 21

92(h) × 60(w) × 45(d) cm

Anodized aluminum, cable, lamp holder,
LED bulb, screws, steel wire





AVAILABLE WORKS

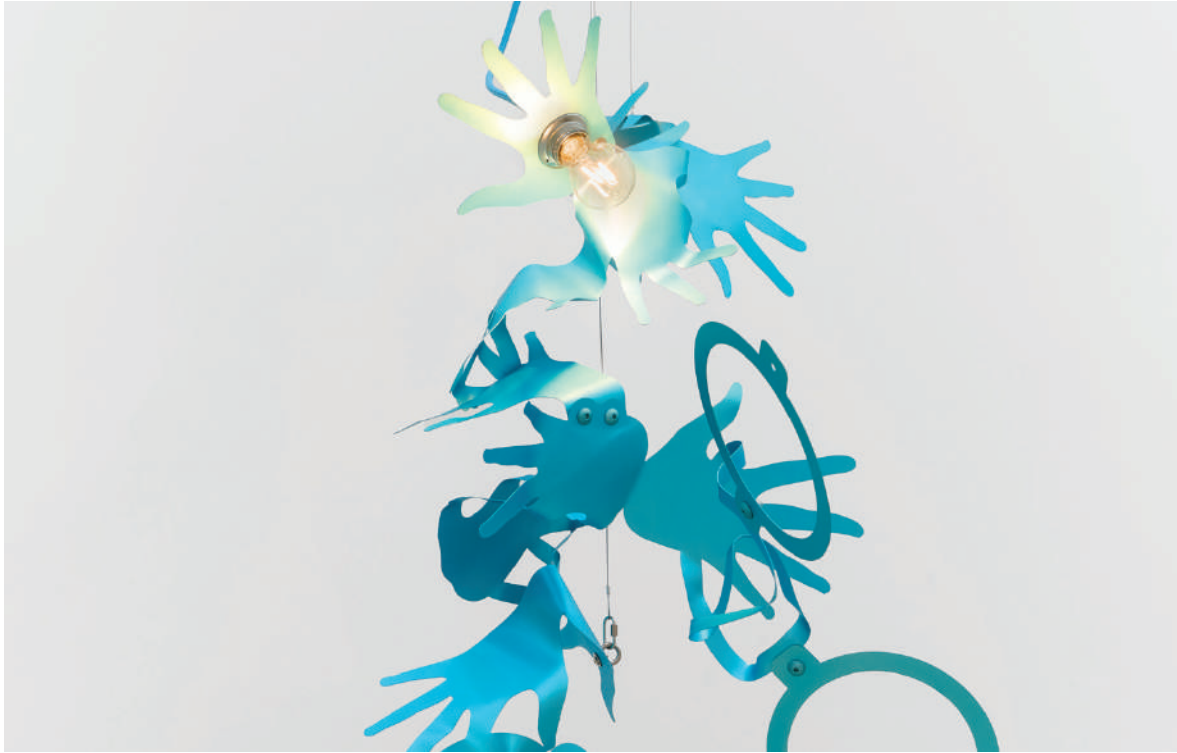
Evolving Masters 22

65(h) × 84(w) × 70(d) cm

Anodized aluminum, cable, lamp holder,

LED bulb, screws, steel wire





AVAILABLE WORKS

Evolving Masters 23

89(h) × 77(w) × 76(d) cm

Anodized aluminum, cable, lamp holder,
LED bulb, screws, steel wire





AVAILABLE WORKS

Evolving Masters 24

51(h) × 84(w) × 51(d) cm

Anodized aluminum, cable, lamp holder,

LED bulb, screws, steel wire

CV

Born in 1982 in Dinslaken, Germany

Lives and works in Berlin

EDUCATION

2014 Higher Institute for Fine Arts, Ghent

2011 Academy of Media Arts, Cologne

2006 University of the Arts, Berlin

SOLO EXHIBITIONS / SELECTED EXHIBITIONS

2023 Fingers and Concaves, Fiebach-Minninger, Cologne

2021 Nervous Pickers, ung5, Cologne

2021 Softbody, Fiebach-Minninger, Cologne

2020 Eyes larger Foreheads longer Fingers crossed, with Aniana Omann, Catboxcontemporary, curated by ung5, New York

2019 Never Wash Without Soap, Fiebach-Minninger, Cologne

2018 Late Dawn, with Aline Bouvy, Mélange, Cologne

2017 Tomorrow Is Obsolete, with Joachim Coucke, SOYUZ, Pescara

2017 Collider Body, Future Gallery, Berlin

2017 Hand Und Fuss, with Tilman Hornig, Fiebach-Minninger, Cologne

2016 Dormant Cave, with Sungseok Ahn, space-nowhere, Seoul

2015 Evolving Masters, O'newWall, Seoul

2014 Custom Utility, Future Gallery, Berlin

2014 Art Rotterdam, with Future Gallery, Rotterdam

2013 In Real World, Lounge Project, Artsonje Center, Seoul

2013 Waiting With The Fruits, Skulpturenmuseum Glaskasten, Marl

2012 Parametric Pleasure, Future Gallery, Berlin

2011 Situation Room, Moltkerei Werkstatt e.V., Cologne

2010 Schaufenster, with Alfons Knogl, Kunstverein für die Rheinlande und Westfalen, Düsseldorf

2010 Alles Lava, Baustelle Schaustelle, Essen

2009 Nicolas Pelzer, glasmoog, Academy of Media Arts, Cologne

SELECTED GROUP EXHIBITIONS

2023 Wannseewandeln, Wannsee Contemporary, Berlin

2022 Grid Island, Seoul Museum of Art, Seoul

2022 stricte intimité, The Shophouse 1527, Bangkok

2022 NAK Benefiz Auktion, Neuer Aachener Kunstverein, Aachen

2022 Life-Size, Oneroom, Seoul

2021 High End, Museum Villa Rot, Burgrieden

2021 A year of exhaustion, curated by Tristan Deschamps, Borkheide

2021 Kleinanzeigen, VERY, Berlin

2021 NAK Benefiz Auktion, Neuer Aachener Kunstverein, Aachen

2020 National Museum of Modern and Contemporary Art Korea, Goyang

2020 Journey of Eternity, Seoul Museum of Art, Bunker, Seoul

2020 possibilities on paper, fiebach, minninger, Cologne

2019 Jahresgaben, Bonner Kunstverein, Bonn

2019 Psychedelic Nature, Art Space BOAN, Seoul

2019 Finity Mirror, Seoul Museum of Art, Nanji, Seoul

2019 Made in Marl, Skulpturenmuseum Glaskasten Marl

2019 Bad Romance, Gussglashalle, Berlin

2018 Even If It's Jazz Or The Quiet Storm, Nest, The Hague

2018 Shotspotter 2, Bar Babette, Berlin

2018 Pane Project, Werkschauhalle Spinnerei, Leipzig

2018 The Scrap, Culture Station Seoul 284, Seoul
2018 Draped Extensión, Future Gallery, Mexico City
2017 Collaborations, Base-Alpha Gallery, Antwerp
2017 Draped, Future Gallery, Berlin
2017 The Hot Wire, Skulpturenmuseum Glaskasten, Marl
2017 Hope, New Scenario, Altana Galerie, Dresden
2017 L.A. Should Die Vor Glück, Just Married, Los Angeles
2016 Reflector, Plus One Gallery, Antwerp
2016 Micro Celebrities, commissioned by Marcel Hiller, Fiebach-Minninger, Cologne
2016 On-screen And Off, curated by Domenico de Chirico, Bid Project Gallery, Milan
2016 Paradise Lost, Base-Alpha Gallery, Antwerp
2016 The Image Generator II, Extra City Kunsthall, Antwerp
2015 Index 15, Kunsthaus Hamburg, Hamburg
2015 How My Mom Got Hacked, DASH, Kortrijk
2015 Business As Usual, Turf Projects, London
2015 Rock Steady, Future Gallery, Berlin
2015 Little Hisk, LLS 387, Antwerp
2014 Red Dawn, Higher Institute for Fine Arts, Ghent
2014 Stipendium Vordemberge-gildewart, KIT – Kunst im Tunnel, Düsseldorf
2013 Guts And Cooperation, Euljiro, Seoul
2013 100 Ideas on Tomorrow's Island, Art Base Momoshima, Momoshima
2013 More Or Less, WCW Gallery, Hamburg
2012 Playtime, curated by Sungwon Kim, Culture Station Seoul 284, Seoul
2012 Real DMZ Project, curated by SAMUSO, Cheorwon
2012 New Talents, Landesvertretung NRW, Berlin
2012 New Talents - Biennale Cologne, Cologne
2012 Montagen, SSZ Sued, Cologne
2012 Sechs Minus, Bundeskunsthalle, Bonn
2012 Einige Parallelen, Temporary Gallery, Cologne

2011 Sammlung Im Prozess, Skulpturenmuseum Glaskasten, Marl
2011 Temporary Re-visionists, Space O'New Wall, Seoul
2011 Public, Private, Corporate, Generali Deutschland, Cologne
2011 Un Problème Insoluble, Triangle France, Marseille
2011 Metrospective 1.0, Program e.V., Berlin
2010 Ideenbilder, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
2010 Junge Kunst Im Ruhrgebiet, Alte Spedition, Gladbeck
2009 Vogelsang Intervention, Internationaler Platz, Vogelsang
2009 Plan 09, glasmoog, Cologne
2008 .hbc-berlin, Berlin
2008 Plan 08, public space, Cologne
2008 Grosse Kunstaussstellung NRW, Museum Kunstpalast, Düsseldorf
2007 Rettung Ohne Untergang, Deutzer Brücke, Cologne
2007 Atelier, Pact-Zollverein, Essen
2006 Typo06, Haus der Kulturen der Welt, Berlin

RESIDENCIES

2019 Seoul Museum of Art NANJI, Seoul
2013 Seoul Art Space Geumcheon, Seoul
2012 Seoul Art Space HONGEUN, Seoul
2011 Triangle France, Marseille, France

PROJECTS

2017 HOPE, New Scenario, online project
2015 Rob Pruitt's Flea Market, A plus A Gallery, Venice
2014 SPECTRAL RITE, multi-arts project in collaboration with Sylbee Kim, National Museum of Modern and Contemporary Art, Seoul

2011 BYOB BONN, Bonn University, Art History Department, Bonn
2011 39 ART DAY, performance, Asian Art Archive

TALKS, WORKSHOPS, TEACHINGS

2019 Guest Tutor, Ewha Womans University, Seoul
2019 Artist Talk, Total Museum of Contemporary Art, Seoul
2019 Artist Talk, RAT school of ART, Seoul
2017 Book Launch: Authenticity?, with Barbara Cueto and Bas Hendriks, Anagram Books, Berlin
2015 Artist Talk at Civic Epistemologies Conference, Hamburger Bahnhof, Berlin
2015 Workshop, Bergen Academy of Art and Design, Bergen
2012 THE BLACK SHEEP, lecture at Artsonje Center, Seoul
2012 Workshop, Seoul Art Space Hongeun, Seoul
2011 Artist Talk, The Book Society, Seoul
2010 Artist Talk, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
2009 Artist Talk, glasmoog, Academy of Media Arts, Cologne

SELECTED PUBLICATIONS

2022 Interview with Cristina Ramos, Berlin Art Link
2020 National Museum of Modern and Contemporary Art Korea, Goyang, exhibition catalogue
2020 Journey of Eternity, Seoul Museum of Art, Seoul, exhibition catalogue
2020 Interview, Harper's Bazaar Korea
2020 Six Questions: Nicolas Pelzer, Tique.art
2020 Made in Marl, Skulpturenmuseum Glaskasten Marl, exhibition catalogue
2019 Imagining a Past and a Future, Both 50 Millennia Away, by Hong Leeji
2019 Never Wash Without Soap, by Luisa Schlotterbeck

2017 Nicolas Pelzer at Future Gallery, Interview on SPIKE by Chloe Stead
2017 Hand Und Fuss, by Matteo Mottin
2015 Evolving Masters, O'newWall, exhibition catalogue
2015 INDEX 15, Kunsthaus Hamburg, Hamburg
2014 Nicolas Pelzer @ Future Gallery reviewed, AQNB
2012 Samuso Words Vol.2, Samuso, magazine
2012 NEW TALENTS, Biennale Cologne, exhibition catalogue, text by Julia Höner
2011 Dislocated North Korea, Nicolas Pelzer, artist publication
2011 The Glass Line, Nicolas Pelzer, artist publication
2010 Nicolas Pelzer, Academy of Media Arts, Cologne

NICOLAS PELZER

T E M P E S T A

TEMPESTA GALLERY
Foro Buonaparte, 68
20121 Milano
+393349909824
www.Tempestagallery.com
info@tempestagallery.com