

GONZALO BORONDO

T E M P E S T A

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GONZALO BORONDO

Gonzalo Borondo (Valladolid, ES, 1989) is a multimedia artist who lives and works between Spain and Italy. His research focuses on the value of memory and tradition, the sense of places, and artistic and intangible heritage. Borondo looks at traditional iconographies and the visual culture of the past as symbols to be contemporized, conceiving History as a continuum within which to develop other visions of contemporaneity. Working with a site-specific approach, the artist engages with the roots of the context in which he operates, using the common imagination, the “sacred,” and the “popular” as recognizable elements to make direct contact with the viewer. Borondo’s large-scale installations thus create physical and experiential environments for a new perception of collective heritage.

Since 2010, the artist has been creating pictorial interventions in public spaces, working on international commissions and urban art festivals (from England, Italy, and Spain to Australia, India, Ukraine, and the USA). Notable within his extensive body of work is the series of 32 billboards titled *Insurrecta* (Segovia, ES, 2019).

In recent years, Borondo’s production has expanded to other types of spaces, combining ancient techniques (such as engraving, serigraphy, photographic emulsion) with new media and materials. Examples include the installations *Cenere* (Cemetery Chapel, Selci, IT, 2017, winner of the Arte Laguna Prize 2018), as well as *Hierarchie* (Urban Nation Museum, Berlin, DE, 2017) and *Nøn Plus Ultra* (MACRO, Rome, IT, 2018), created within museum contexts. Regarding places of worship, notable works include the environmental pieces *Merci* (Temple de Chartrons, Bordeaux, FR, 2019, now in the collection of CAPC - Musée d’art contemporain de Bordeaux) and *Settimo giorno* (Former Church of San Mattia, Bologna, IT, 2023).

Borondo collaborates with institutions, festivals, museums, galleries, and non-profit spaces globally, participating in numerous projects and group exhibitions. Among his solo exhibitions, particularly notable is *Hereditas*, curated by Jose Maria Parreño (Museo de Arte Contemporáneo Esteban Vicente, Segovia, ES, 2021). Since 2023, he has been an official member of the Academy of History and Art of San Quirce.





Gonzalo Borondo in collab. with 56Fili,
Non Plus Ultra,
Palacio de la Salina, Salamanca (ES), 2020



Gonzalo Borondo, PASSAGE,
acrylics on wall, Boulogne sur mer (FR),
2020



Gonzalo Borondo, ARIA,
installation, Catanzaro (IT),
2017



Gonzalo Borondo,
éter, installation,
2021

GALLERY EXHIBITIONS

Tempo perso

The exhibition explores the polysemic concept of “loosing time,” urging us to reflect on leisure, the contemplation of free time, and above all, liberation from the past. Borondo addresses the themes of *damnatio memoriae* and iconoclasm, revealing the fierce beauty that can emerge from destruction.

The exhibited works thus invite the audience to contemplate political and religious motives and imagine a different relationship with tradition and the future.

“Tempo Perso” is not just an artistic exhibition but a project conceived and designed for Tempesta Gallery, aiming to transform the exhibition space into a new soul, engaging guests in exploring new perspectives on the past, present, and future.

“I seek to challenge the traditional concept of a monument and explore the contradictions and challenges of contemporary iconoclasm. The demolition of statues and monuments represents an evolving historical narrative, a reflection on the mutability of values and models in modern society. The exhibition invites viewers to question the meaning of monuments, their validity, and the need to reconsider the past in a broader context. Through the re-signification and reinterpretation of materials and artistic concepts, I aim to open a critical dialogue about history, memory, and our relationship with our time, exploring new ways of living together and building collective identities.” - Gonzalo Borondo

The complex relationship between art and memory, or rather between works and their symbolic value, confronts History, leading to a reflection on the conflicting nature of time and simultaneously the futile aspiration for eternity. Events are represented in a collective memory that needs reconstruction, and the artist uses the overlap of layers, a series of networks, as a formal resource to stage the depth of the events.

The culmination of this practice materializes in the monumental installation at the center of the space, designed with lightweight materials to allow reflections and shadows to draw an ethereal environment that engages spectators in a unique sensory experience. The continuous line of time is then erased, replaced by a timeless limbo of images. It is indeed a “Tempo Perso,” where the monument is nothing more than a pretext to speak not only about the persistence of the past in the present but also about the poetry that can exist amid the chaos of landscapes within the network of overlapping layers. Subsequently, other images appear, the true icons, where pedestals become altars to what could become our “history” in the future. And after every journey, the works move from confusion to clarity, overcoming the violence and discomfort that impose themselves initially. Crucial for the exhibition’s atmosphere are also the lighting and sound design specially created by Francesco Venturino for each exhibition space. These correspondences accompany the viewer’s journey, creating two main effects: the first, a strong chromatic contrast between the black and white that predominate in the painted work and the warm lights that bathe the rooms; the second, the gradation of light intensity fading into darkness, an effect reinforced by the changing soundtrack from room to room, contributing to creating a suggestive and engaging environment.



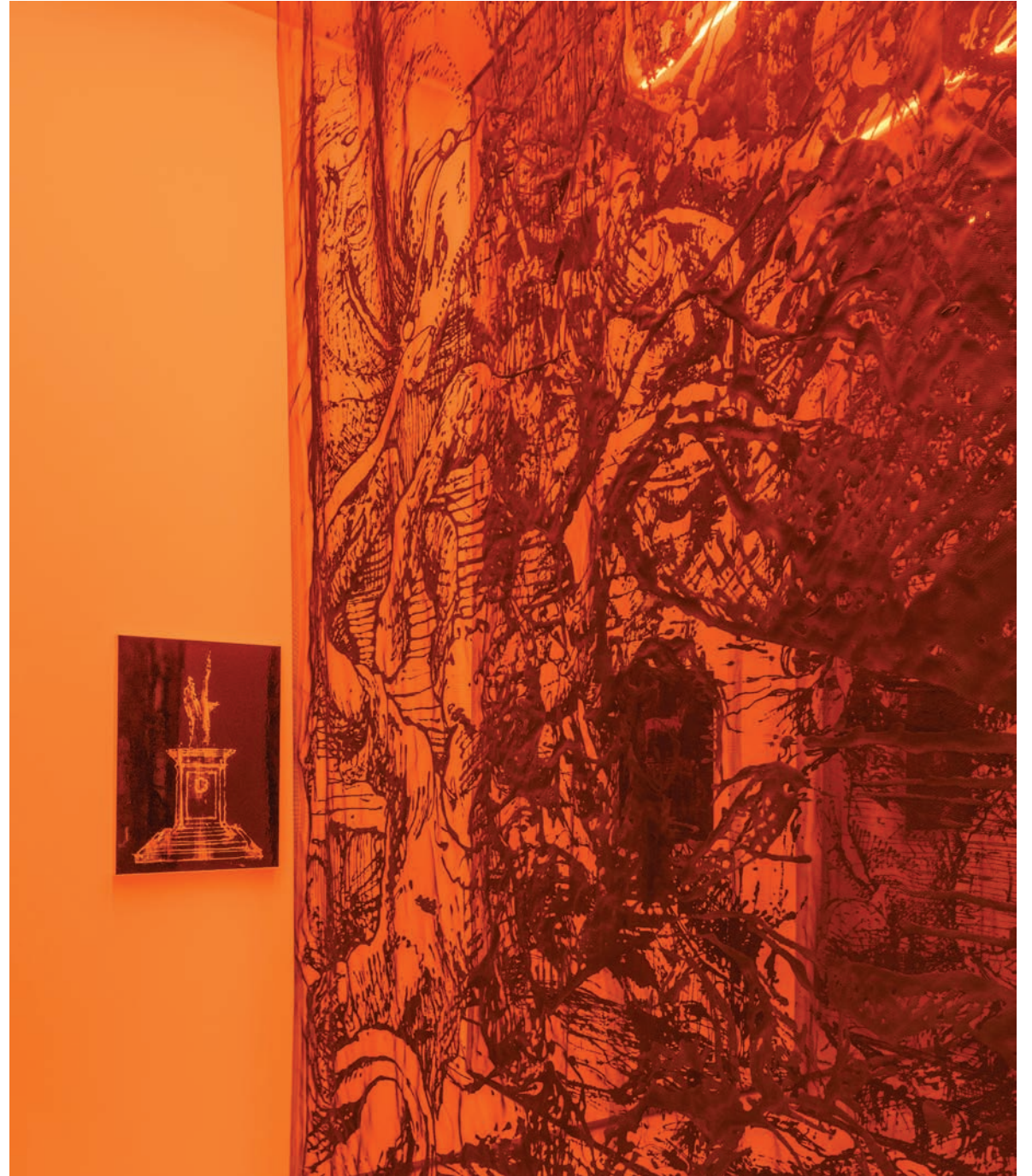
Gonzalo Borondo, Tempo Perso, 2023-2024
installation view
Tempesta Gallery



Gonzalo Borondo, Tempo Perso, 2023-2024

installation view

Tempesta Gallery



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installation view
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installation view

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installation view
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Gonzalo Borondo, Tempo Perso, 2023-2024

installation view

Tempesta Gallery

AVAILABLE WORKS

ANCORA, 2023,
Dimension: 80 x 80
Light box



AVAILABLE WORKS

ANCORA, 2023,
Dimension: 80 x 80
Light box



AVAILABLE WORKS

ANCORA, 2023,
Dimension: 80 x 80
Light box



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ANCORA, 2023,
Dimension: 80 x 80
Light box



AVAILABLE WORKS

ANCORA, 2023,
Dimension: 80 x 80
Light box



AVAILABLE WORKS

ANCORA, 2023,
Dimension: 80 x 80
Light box





AVAILABLE WORKS

Dominatio memoiae, 2023

Dimension: 220 x 220

Broken glass and cotton candied



AVAILABLE WORKS

Sabbia, 2023

Dimension: 80 x 55

Retigraphy on brass



AVAILABLE WORKS

Sangue, 2023

Dimension: 80 x 55

Retigraphy on brass



AVAILABLE WORKS

Linfa, 2023

Dimension: 80 x 55

Retigraphy on brass



AVAILABLE WORKS

Selfportrait, 2023

Dimension: 180 x 90

12 plates plexiglass scratched





AVAILABLE WORKS

Clessidra, 2023

24 plexiglas sheets painted with bitumen
on polyurethane canvas



CV

PERSONAL

2023 Tempo Perso, mostra personale presso la Galleria Tempesta, Milano IT
2023 Substratum, installazione presso ESazio C21, Reggio Emilia IT
2021 Hereditas, mostra personale presso il Museo Esteban Vicente, Segovia ES
2020 Insurrecta, intervento sui cartelloni pubblicitari di Segovia, Segovia ES
2019 Merci, intervento sul Tempio dei Chartrones, Bordeaux FR
2018 Sacrilege, scenografia e direzione d'atto per performance operistica al Théâtre Toursky, Marsiglia FR
2017 Matière Noire, intervento al Marché aux puces, curato da Carmen Main, Marsiglia FR
2017 Cenere, intervento sulla Cappella del Cimitero, Selci IT
2015 Animal, prodotto da Rex Romae, mostra personale, Londra UK
2015 Expo Express, mostra personale presso ESazio ESpositivo per il rilascio del libro Memento Mori, Madrid ES
2013 Borondo solo show, mostra personale presso Gallery Itinerrance, Paris FR
2013 A la sombra del árbol, mostra personale presso Palacio Quintanar, Segovia ES
2012 Isterofimia, mostra personale presso 999 Contemporary Gallery, Roma IT
2010 Neuroarte, mostra personale presso Gallery EM7, Madrid ES
2010 Mistolobo, mostra personale presso Cultural Association Mistolobo, Madrid ES
2009 mostra personale presso Palacio de la Floresta, Segovia ES

INSTALLATIONS

2023 Éter I y II, Installazione in vetro presso LugMadrid, Madrid ES
2023 Úter, Installazione in vetro presso Konvent, Barcellona ES
2023 Non Plus Ultra, Installazione in vetro, Pisa IT

2023 Gestazione, Installazione presso ESAZIO C21, Reggio Emilia IT
2023 Rejas, Installazione, L'Avana (CUB)
2023 Settimo Giorno, Installazione presso l'ex Chiesa di San Mattia, Bologna IT
2022 Alla Natura, Installazione presso Palazzo di San Giacomo, Ravenna IT
2020 Non Plus Ultra, Installazione in vetro al Festival FACYL, Salamanca ES
2018 Non Plus Ultra, Installazione in vetro presso il Macro - Museo d'Arte Contemporanea Roma, Roma IT
2017 Hierarchie, Installazione in vetro presso il Museo Urban Nation, Berlino D
2017 Aria, Installazione in vetro presso Altrove Festival, Catanzaro IT
2015 Kouroi, Installazione presso Meeting del mare, MarCamerota IT
2014 Memories, Intervento murale e installazione al festival Nuart, Stavanger USA
2014 Untitled, Intervento murale e in vetro presso il progetto artistico Le MUR, Mulhouse FR
2014 Untitled, Installazione su paglia al Secret Garden Party, London UK
2014 Untitled, Intervento murale e installazione al Insitu festival, Paris FR
2013 Untitled, Installazione su paglia a L'Arena delle balledi paglia, Corignola IT
2013 Untitled, Installazione presso "Se alquila mercado", Madrid ES

COLLECTIVE EXHIBITIONS

2023 SUPER TERRAM, Mostra d'Arte presso ESace Voltaire, Parigi FR
2020 Tempéraments, Galleria Magma, Bologna IT
2019 Don Antonio. Le vite di Machado, La Cárcel Segovia Centro de la Creacion, GALERIAS, Segovia ES
2019 Mouvements, progetto ESociale promosso da Casa Museucci Gecco, co-curato da Rosa Ciacci e Giuliana Benassi, Pescia Romana IT
2018 IMAGO, una storia di ritratti presso il MUCA Museum of Urban and Contemporary Art, Monaco DE
2018 Il Disegno della Polvere, Biennale Disegno Rimini, a cura di Eleonora Frattarolo, 28

Rimini IT

2018 Ex Voto, a cura di L. Calvet, S. Marsano, F. Lacocca presso Ex Dogana, Roma IT

2017 Colerea, Galleria Varsi, Roma IT

2016 Paradiso Inclinato, a cura di Luca Tomio, Roma IT

2016 WIP – The Street Art Show, ST+Art India, New Delhi IND

2016 Eterotopia, Curated by Studio Volante, Rome IT

2015 Eolie 1950/2015, Mare Motu, Castello di Lipari, Lipari IT

2015 Chained, Wunderkammern Gallery with Instituto Cervantes, Milan IT

2015 Limbo, La Càrcel_Segovia Centro de la Creacion, GALERIAS III, Segovia ES

2014 LAC, Laboratório de Actividades Criativas, Lagos ES

2014 Insiders, Robert Fontaine Gallery, Miami USA

2014 L'avenir, White Walls Gallery, SF USA

2013 Collicola on the wall, Palazzo Collicola, ESoleto IT

2013 By district 2013, Conde Duque Art Center, Madrid ES

2013 Proyecto 1+1, artistas en microresidencia, Madrid ES

2012 This flat earth / Esta tierra plana, Rose Contemporary, Portland USA

2012 Status symbol, 8 ESace Gallery – with An Wei, Madrid ES

2012 Hole of fame, Gallery Deus Machine - with An Wei and Chloe Tiravy, Madrid ES

2010 Jangle Jam, Istanbul TR

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